Air Live®
Powered by OvisLink Corp.

POE-280HD

H.264 1.3 MegaPixel IR Night Vision Dome Camera

User's Manual

www.airlive.com

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Federal Communication Commission Interference Statement

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Caution

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment. This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. For product available in the USA/Canada market, only channel 1~11 can be operated. Selection of other channels is not possible.

This device and its antenna(s) must not be co-located or operation in conjunction with any other antenna or transmitter.

FCC Radiation Exposure Statement

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance 20cm between the radiator & your body.

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1 Overview

This user's guide explains how to operate this camera from a computer. User should read this manual completely and carefully before you operate the device.

1.1 Introduction

The AirLive POE-280HD is a high-end 1.3 -megapixel network camera designed for professional indoor surveillance and security applications. Megapixel (MP) IP cameras are now available that offer a huge jump in image quality compared to conventional surveillance cameras. This new model complements an architecture and software that is based on variations for professional indoor surveillance and security applications. The possibility to view video from AirLive IP Cameras over the Internet is only one of the benefits. AirLive POE-280HD is designed to offer high-performance and is equipped with PoE port, ensuring to power IP camera and provide network activity via one RJ45 network cable. This provides an easier installation and lower cable costs and allows placement of Airlive POE cameras in locations with power limitation. The built-in IR LED and ICR make POE-280HD provide a clear and smooth video image even in the night time or in a low illumination environment. For applications such as hallways or stairwell, the POE-280HD is an ideal IP camera for these locations.

1.2 Features

This manual will illuminate the steps of how to setup and operation this IP camera, so you'll also soon be enjoying the benefits of these product features:

- UPnP for fast and easy installation
- Support 18pcs high illumination LED
- 1.3 megapixel progressive scan CMOS
- Multiple H.264, Motion JPEG and MPEG-4 video streams
- Mobile Phone Live Viewing
- 64 channel surveillance software
- IR Night Vision Dome Camera suits various of application

1.3 Product Specification

Models	AirLive POE-280HD
Image sensor	1/4” Progressive scan CMOS 1.3 Megapixel sensor
Lens	F1.5, 4.0mm Megapixel board lens
Digital Zoom	10x digital
Min Illumination	0 Lux with Night-vision LEDs on
IR working distance	15 M
Video Compression	H.264 / MPEG-4 / Motion JPEG
Resolutions	UP to 1280 x 1024
Frame rate	Motion JPEG: Up to 15 fps at 1280x1024 Up to 30 fps at 640x480 MPEG-4: Up to 15 fps at 1280x1024 Up to 30 fps at 640x480 H.264: Up to 15 fps at 1280x1024 Up to 30 fps at 640x480
Video streaming	Simultaneous Motion JPEG, MPEG-4, H.264 and 3GPP (4 streaming)
Wireless	None
Alarm and event management	Input: alarm buffer, motion detection Output: network storage, FTP, SMTP, HTTP event Pre-and post alarm buffer
Casing	PC+ABS casing
Power	12V DC, 1A, Max 5W
Operating conditions	Operation: Temp: 0℃ ~ 50℃ (32 ~ 122 ℉) Humidity: 20% ~ 85% non-condensing
Supported protocols	Bonjour, TCP/IP, DHCP, PPPoE, ARP, ICMP, FTP, SMTP, DNS, NTP, UPnP, RTSP, RTP, HTTP, TCP, UDP, 3GPP/ISMA RTSP
Dimension	HxWxD:145x145x100 mm
Approvals	CE, FCC, RoHS

1.4 System Requirement

For normal operation and viewing of the network camera, it's recommended that your system meet these minimum requirements for proper operation:

Item	**Requirements**
CPU	Pentium 4 2.8GHz (or equivalent AMD)
Graphic Card	256 MB RAM graphic cards(or equivalent on-board graphic cards)
RAM	1G
Operating System	Windows 2000, Windows 2003, Windows XP, Windows Vista, Windows 7, and Mac OS X Leopard
Web Browser	Internet Explore 6 or later

Note: Please keep updating the latest Windows software and service package. (Ex: Net Framework, Windows Media Player, Enhance ActiveX Security)

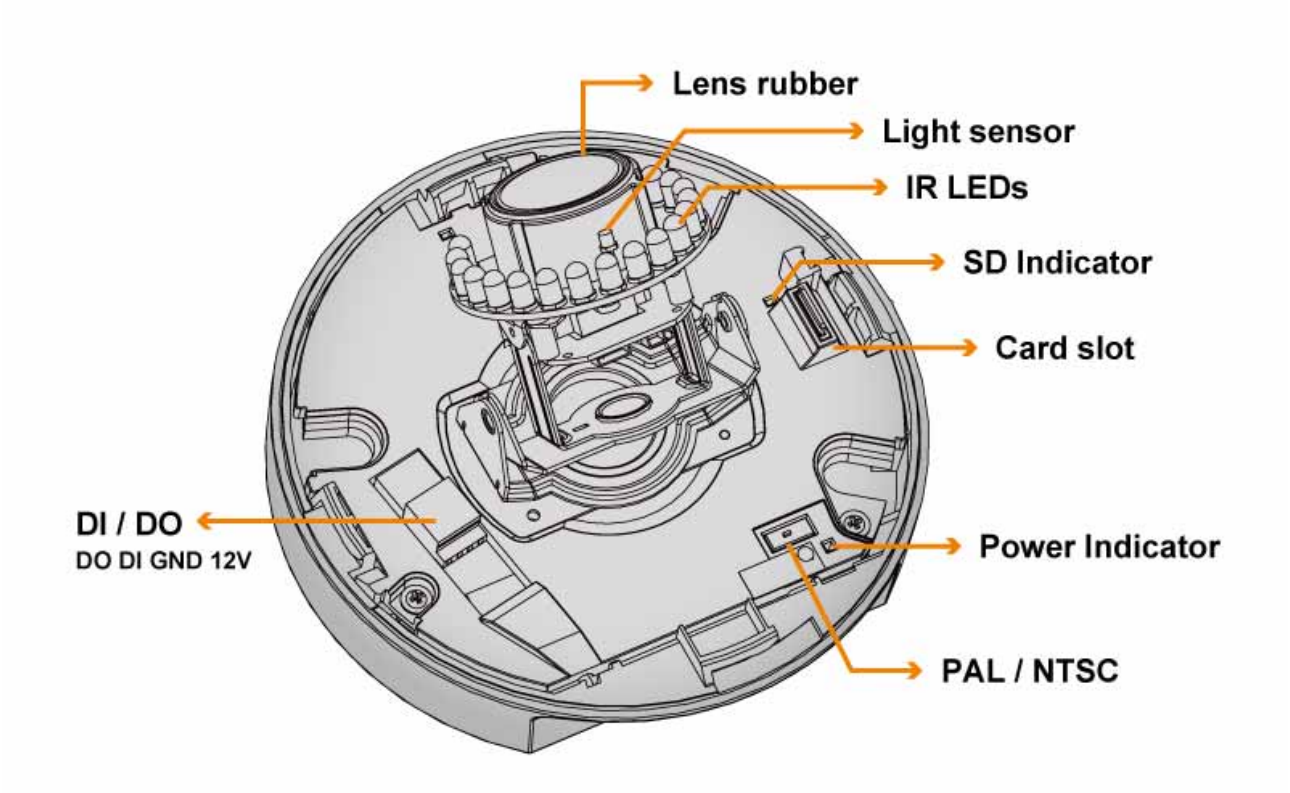
2 Package Contents and Installation

User can find the following items in the package as below:

1. **POE-280HD** is the main element of the product.
2. **Bundle CD** include Setup Wizard II, Quick Start Guide, User Manual and other tools
3. **Power Adapter** dedicates 12V DC electric power output to Network Camera.
4. **Quick Start Guide** provides important information and instructions for installing this device.
5. **Accessory Package**

2.1 Hardware Overview

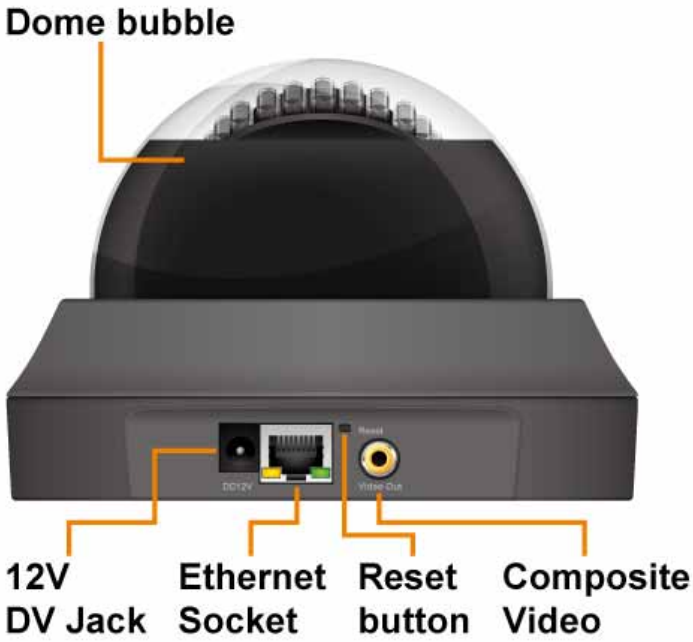
Inside View



LED Indicator

SD Card	Orange	Steady orange means SD card ready
		Flashes orange while accessing SD card.
Power	Red	Steady red for booting up process; Steady red 30 Seconds when WPS configure failed.
	Blue	Steady blue for booting up competition.
	Purple	Flash purple during firmware upgrading.
	Unlit	When you press reset button.

Back Side View



LED Indicator

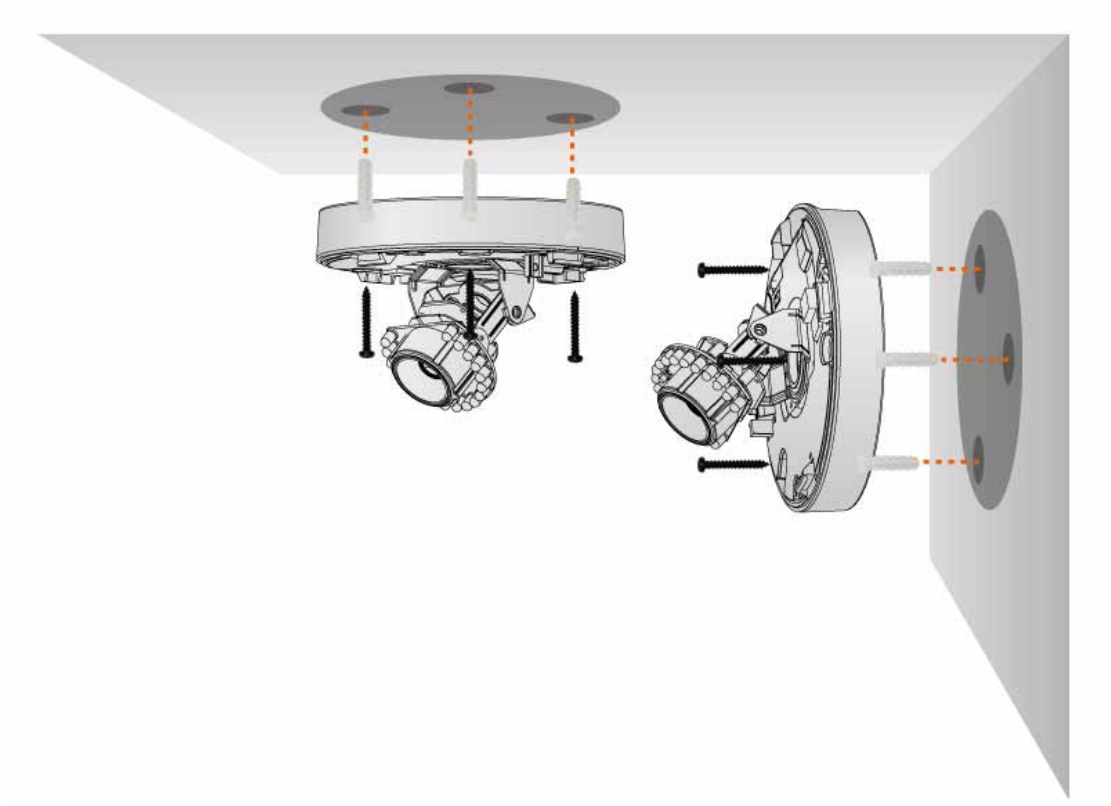
Network	Green	Steady green for Network link.
	Orange	Flash orange while Network activity.
Reset	Reboot	Press the Reset Button to reboot the camera.
	Reset to Factory Default	Hold the Reset Button for 10 seconds to restore the camera to default

2.2 Hardware Installation

Follow these steps to install the POE-280HD on your Ethernet:

A. Wall mounting and Ceiling mounting

1. Attach the alignment sticker to the wall/ceiling and drill two pilot holes into it.
2. Hammer the supplied plastic anchors into the holes.
3. Align the three holes on the base of camera with the three plastic anchors on the wall and ceiling, insert the supplied screws to the corresponding hole and screw them.



B. Connect Cables

1. Power over Ethernet (PoE)

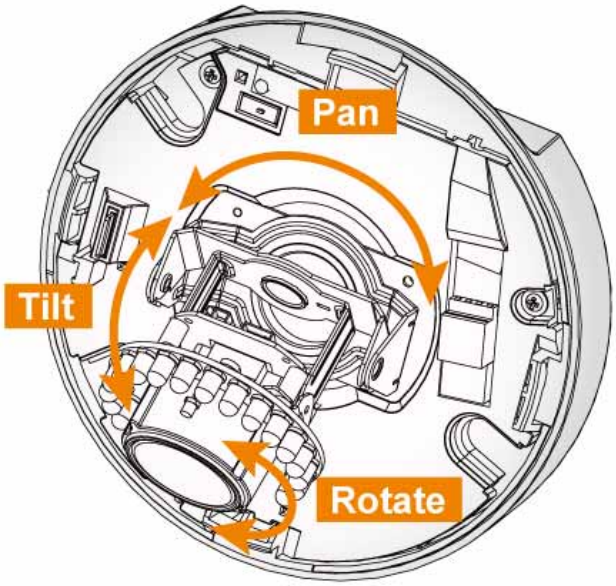
   Using a standard RJ-45 network cable, connect the IP Camera to a PoE-enabled Hub / Switch / Router

2. Without Power over Ethernet (PoE) connection

Connect the power adaptor to the IP Camera. Using a standard RJ-45 network cable, connect the IP Camera to a normal Hub / Switch / Router.

C. Adjust the view angle- 3 axis Mechanism Design

1. Turn the lens module right and left to your desired pan position.
2. Turn the lens module up and down to your desire tile position.
3. Turn the lens module to adjust the image orientation to satisfied angle.



D. Completion

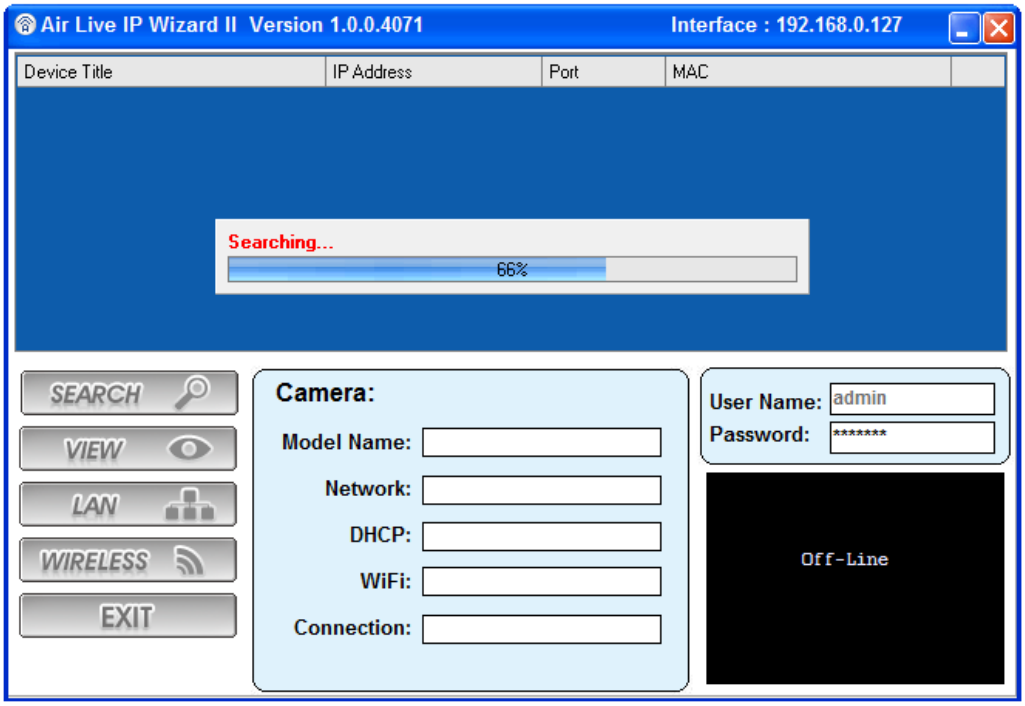
1. Clean the dome bubble to remove the dust and finger print.
2. Rotate the black shield on the dome bubble to match the camera's position.
3. Fasten the dome cover to the base clockwise and make secure two parts reaching the final position by checking two small dots on the side of housing
4. Slightly adjust dome bubble to final position if needed and double check the camera is properly focused.
5. The installation is complete now.

2.3 Connect to IP Camera

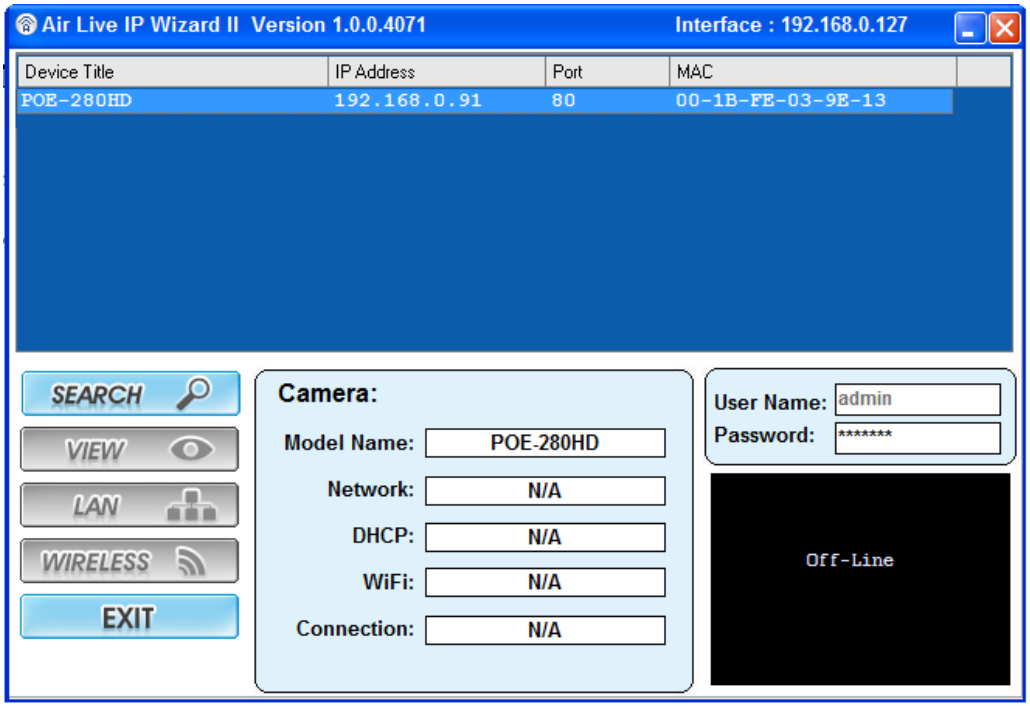
A. Insert the bundle CD into your PC/Laptop

B. **Auto Run Screen** then shows up, click “Install Driver & Utility → IP Search Tool” to install the configuration tool software

C. After complete installation, run the configuration tool software



D. The Software scans the network and finds the IP Camera, then list in the dialog box.



E. If the Camera's IP address is in the same IP segment as your LAN, select the founded IP Camera and double click on the item, then the default browser will show up and connect to the IP camera's Web automatically.

3 Using IP Camera via Web Browser

3.1 Windows Web Browser

A. Open your web browser, and enter the IP address or host name of the IP camera in the Location / Address field of your browser.

Note: If you only want to view the video without accessing Setting screen, enter "http://<IP>/index2.htm" as your web URL.

B. Use the default account "admin" and default password "airlive".

Connect to 192.168.1.100
The server 192.168.1.100 at POE-280HD requires a username and password.
Warning: This server is requesting that your username and password be sent in an insecure manner (basic authentication without a secure connection).
User name:
admin
Password:
Remember my password
OK
Cancel

Note: The default user name "admin" and the password "airlive" are set at the factory for the administrator. You can change them in the Account Menu. (Please check "Setting → Basic → Security → Account")

C. The monitor image will be displayed in your browser. In the far left side of main configuration are Setting, Client Setting, and Image Setup.

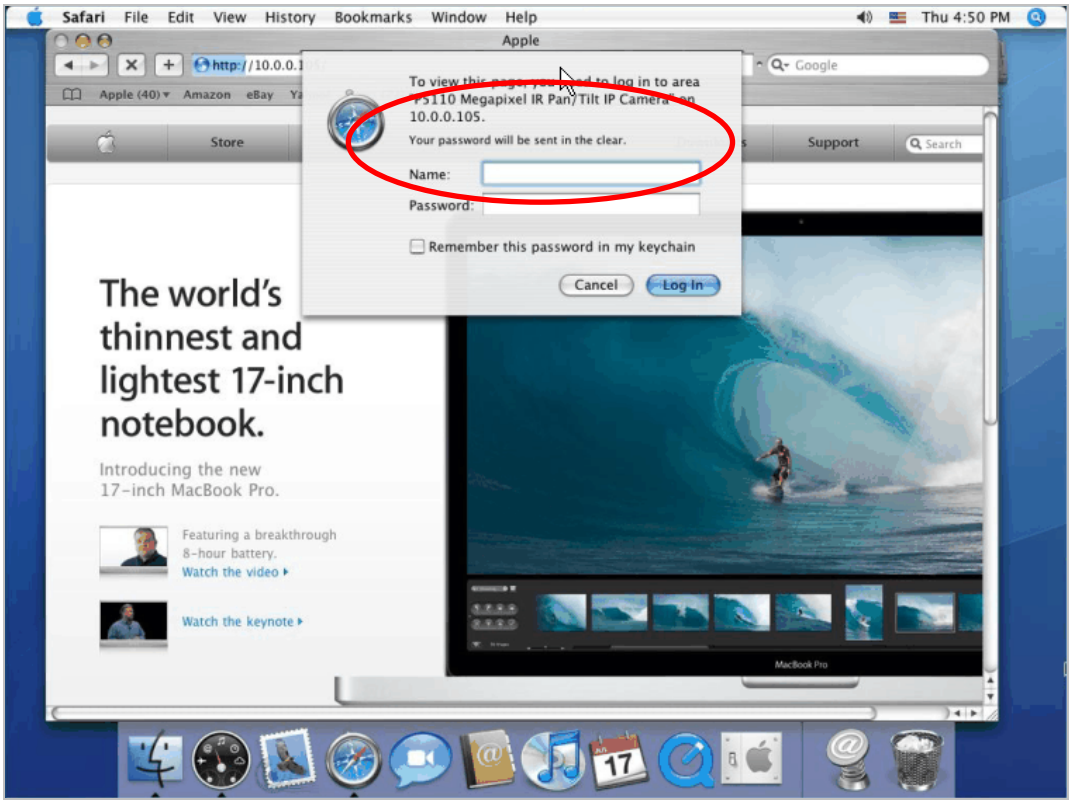
3.2 Mac Web Browser

A. Click the Safari icon, and enter the IP address of the IP camera in the Location / Address field of your browser.

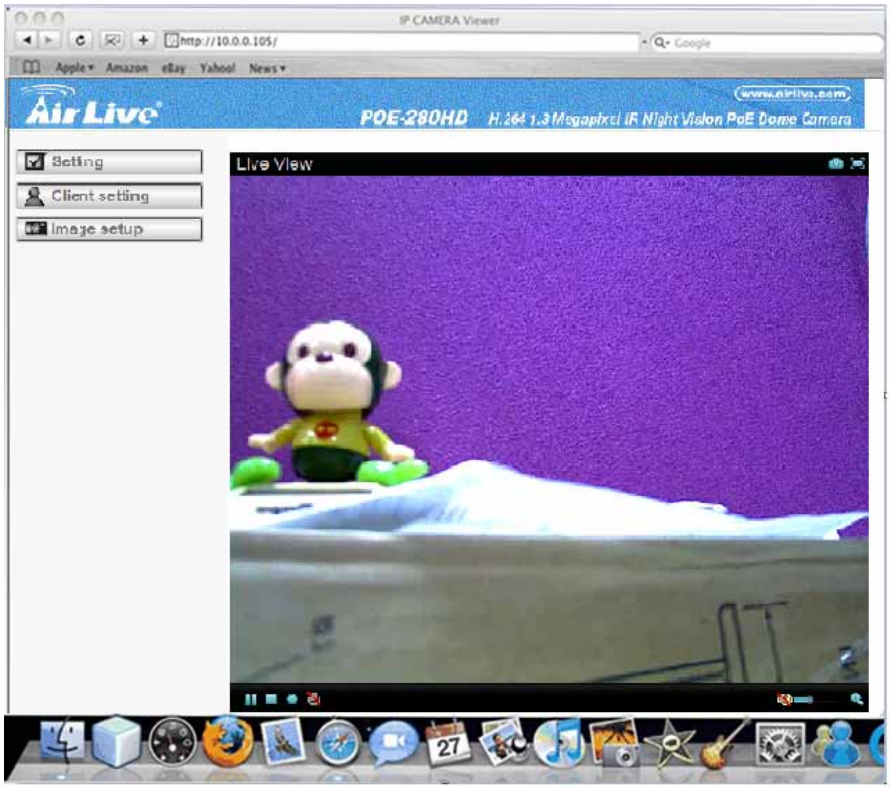
Note: If you only want to view the video without Setting screen “http://<IP>/index2.htm” as your web URL.

B. Enter the default account “admin” and default password “airlive”.

Note: The default user name “admin” and the password “airlive” are set at the factory for the administrator. You can change them in the Account Menu (Please check “Setting → Basic → Security → Account”)



C. The monitor image will be displayed in your browser. In the far left side of main configuration are Setting, Client Setting, and Image Setup.



4 Operating IP Camera via Mobile Phone

4.1 Mobile Phone Viewing

■ 3G Mobile Phone Streaming Viewing

For 3G mobile phone viewing, type “rtsp://<IP>:<PORT>/video.3gp ” into your 3G Streaming Link. <IP> is the Public IP address of your IP camera; <PORT> is the RTSP port of your IP camera (Default value is 554.) Example: rtsp://100.10.10.1:554/video.3gp

Note: You can also use RTSP clients (RealPlayer, VLC, QuickTime Player…etc.) to view RTSP streaming, just type in “rtsp://<IP>:<PORT>/video.3gp” as the Player URL

■ 2.5G Mobile Phone WAP Viewing

For 2.5G mobile phone viewing, type “http://<IP>/mobile.wml” into your 2.5G WAP Browser. <IP> is the Public IP address of your IP camera.

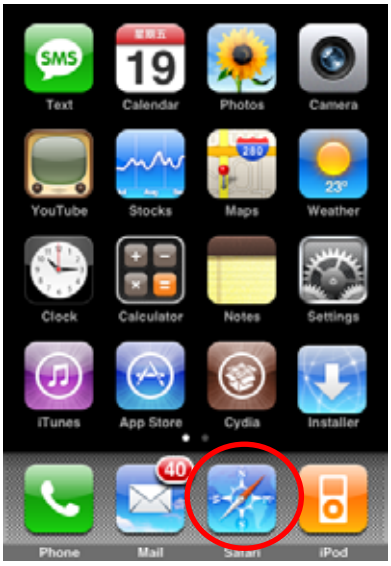
■ 2.5G Mobile Phone Browser Viewing

For 2.5G mobile phone viewing, type “http://<IP>/mobile.wml ” into your 2.5G Web Browser. <IP> is the Public IP address of your IP camera.

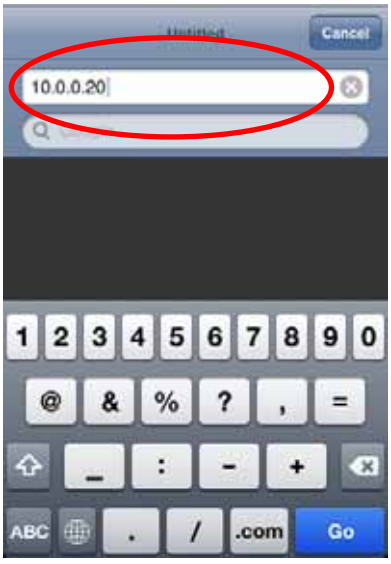
4.2 Using IP Camera via iPhone

You can access to your IP camera via your iPhone. Please follow the setting process below. Then you can use the Web UI via iPhone.

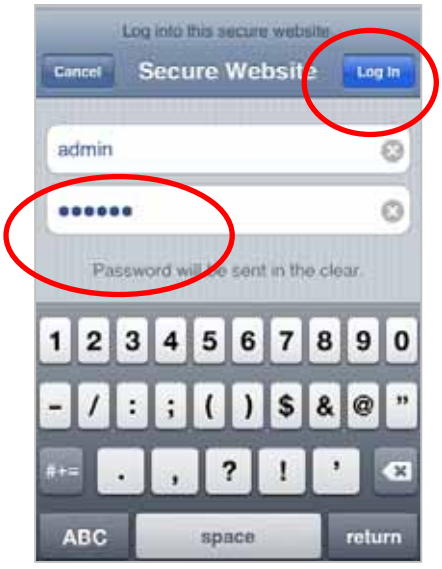
A. Select Safari function



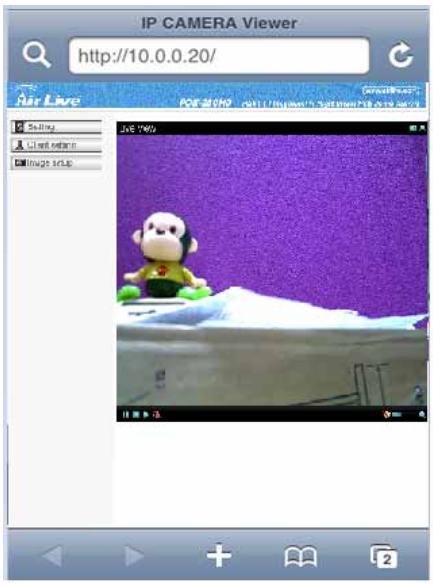
B. Type IP address in your web link.



C. Type name and password. Default value is **admin / airlive.** Then click Login In



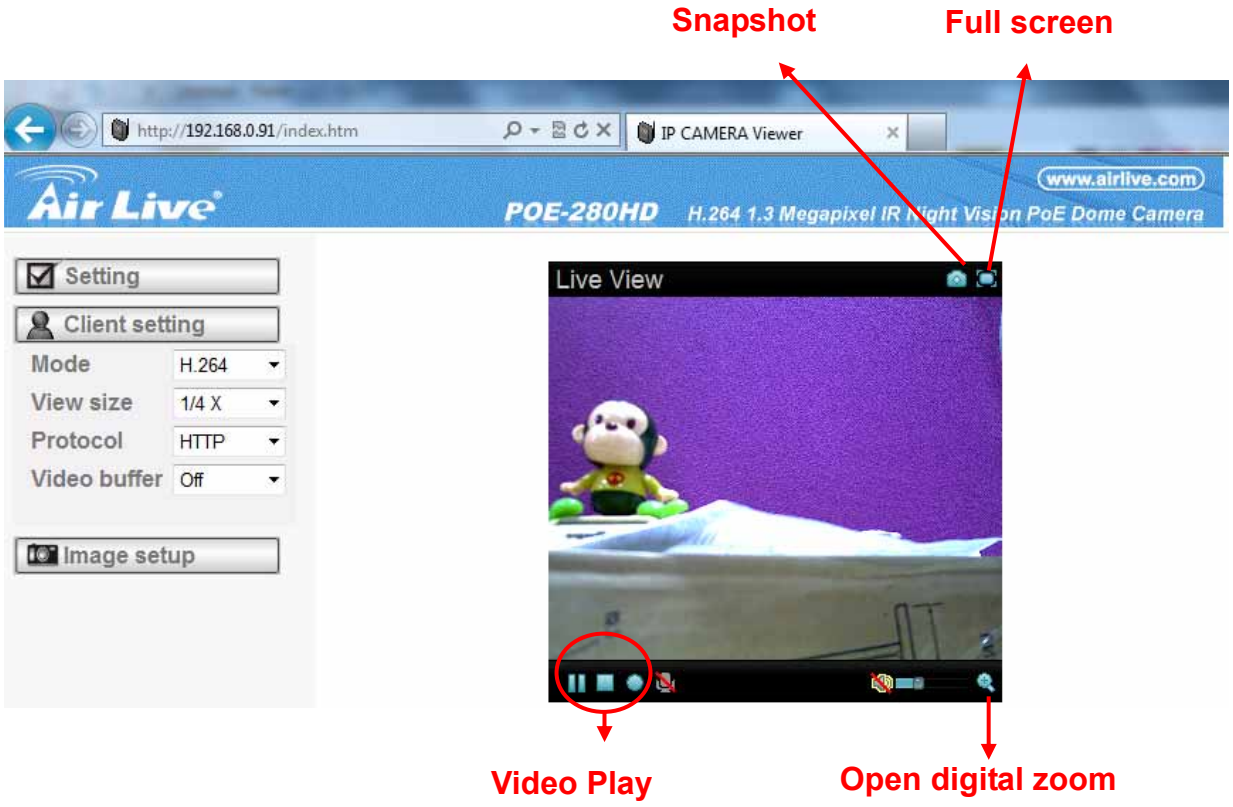
D. The Web User Interface and live image will show up in the middle of screen.



Note: The image is continuous snapshots, not video. Thus, live image can't be recorded here.

5 Configuration of Main Menu

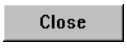
In the left side of main configuration are **Setting, Client setting, and Image setting**.
In the right side, you can control Live View in your main Browser. The functions include Snapshot, Open digital zoom, and Video Play.



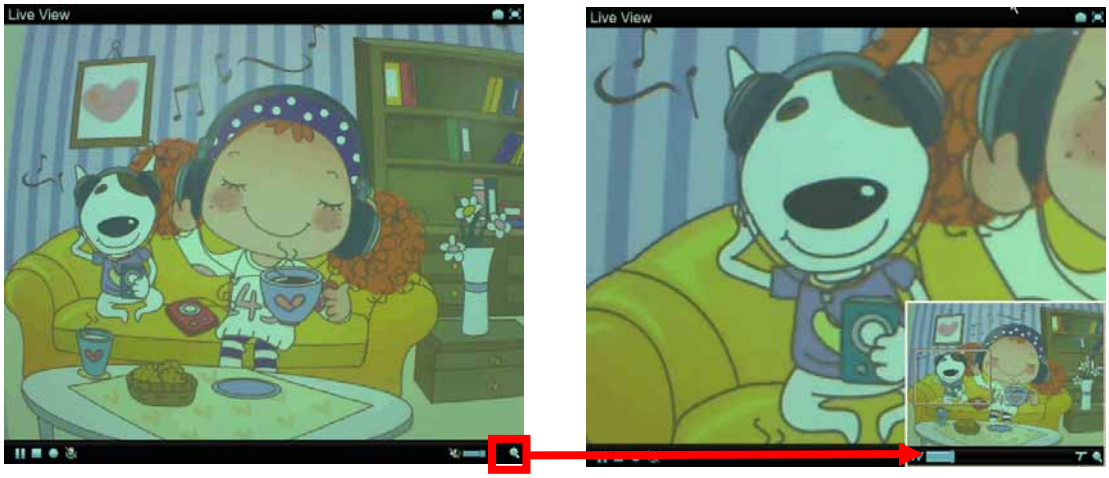
5.1 Live View

■ Snapshot

You can capture a still image shot by clicking the camera icon and save it in the operating computer.

Symbols	Meaning
	a snapshot window appears after clicking the icon
	save the picture captured by snapshot into your computer
	Return to the view screen
	full screen

■ Digital zoom in / out the image via the monitor window



A.Click to display the digital zoom in window.

B.Pull the to adjust the digital zoom range, and it will be showed on the above window.

C.Use the left click of your mouse to move to anywhere in the window area.

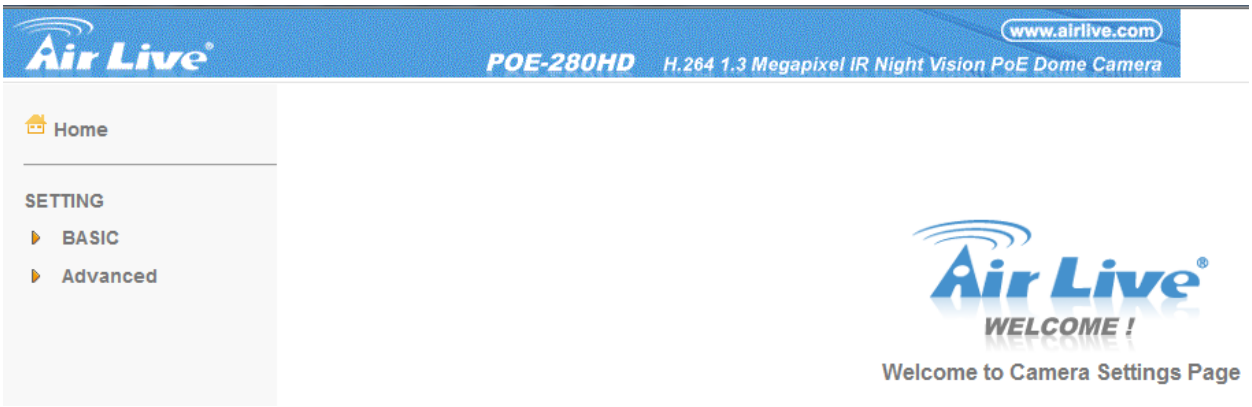
■ Video play buttons

Symbols	Meaning
	Pause the current video
	Play the video
	Stop the current video
	Record the current video

Note: Concerning the recording storage requirement of your hard disk, please refer to APPENDIX. Storage Requirement Table.

5.2 Setting

This function is only for the Administrator. Click “Setting” on the home page of web user interface to get into the Basic and Advanced Settings menu.



■ Basic

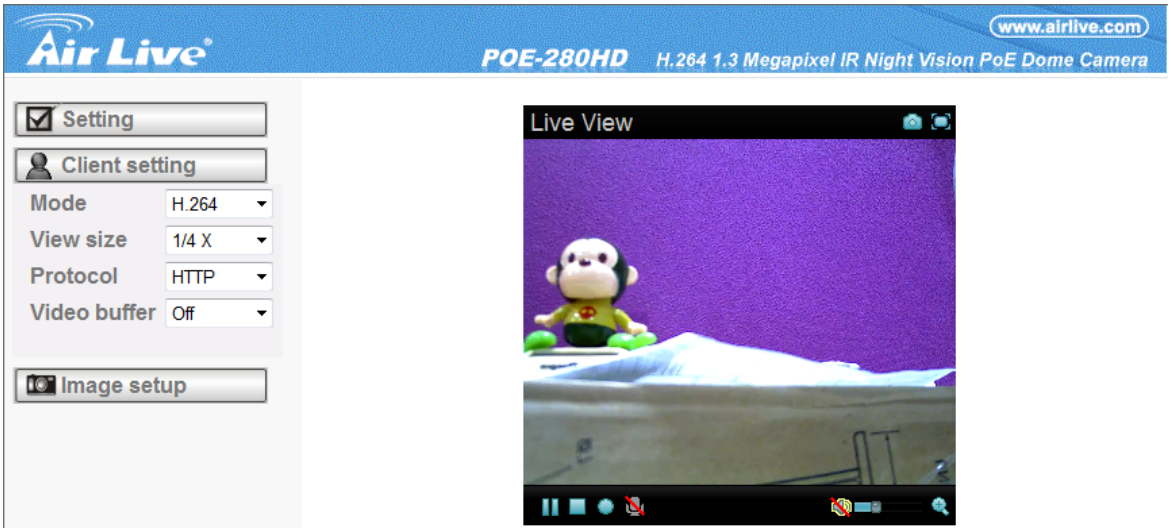
Click Basic, there are sub-menus including System, Camera, Network, and Security.

■ Advanced

Click Advanced, there are sub-menus including FTP Client, SMTP, Network storage, HTTP event, Schedule, Alarm buffer, Motion Detection, and System Log.

5.3 Client Setting

This function is only for the client. Click this button to control Mode, View Size, Protocol, and Video Buffer.



- **Mode**

  Click the pull-down box to choose video compression mode of LIVE VIEW among H.264, MPEG-4, and MJPEG.

  Note: As long as the operating system not able to afford loading under H.264 mode, please downgrade the mode to MPEG-4 or MJPEG.

- **View Size**

  Select the desired view size of image resolution among 1/4X, 1/2X, and 1X.

- **Protocol**

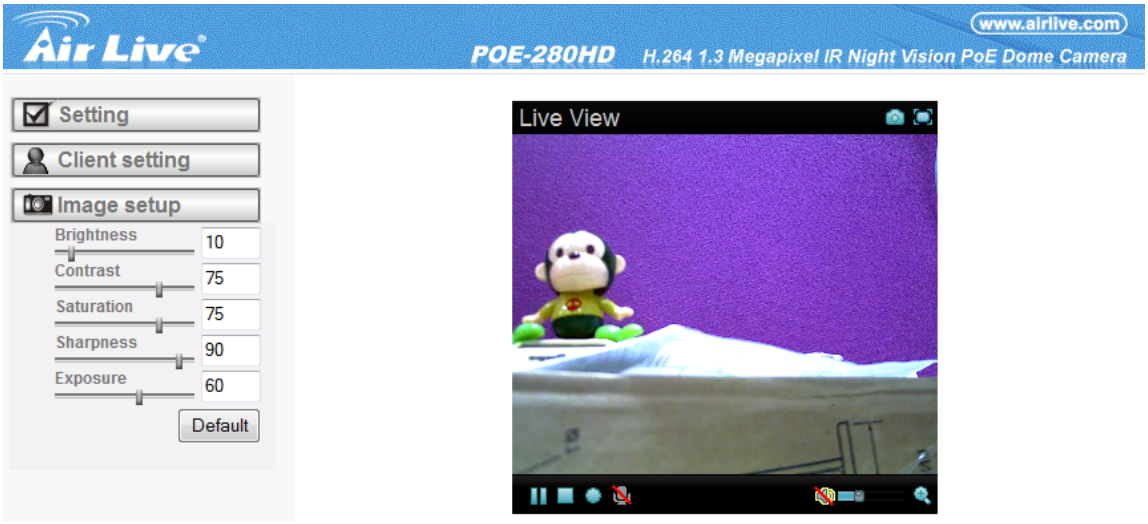
  Select the transferring protocol among TCP, UDP, and HTTP.

- **Video Buffer**

  Turn the Video Buffer function On / Off. The Video Buffer function makes the streaming more smoothly in unsteady network environment, but might cause a little delay in live viewing

5.4 Image Setup

The tool bar can be adjusted to optimize video Brightness, Contrast, Saturation and Sharpness.



- **Brightness**

  The value range is 0~99. The higher value the brightness is, the brighter the image is.

- **Contrast**

  The value range is 0~99. The contrast is a measure of a display system, defined as the white to black that the system is capable of producing. The higher value the contrast is, the more delicate of color you can have.

- **Saturation**

  The value range is 0~99. The saturation of a color is determined by a combination of light intensity and how much it is distributed across the spectrum of different wavelengths. The higher value the saturation is, the more colorful the image will be.

- **Sharpness**

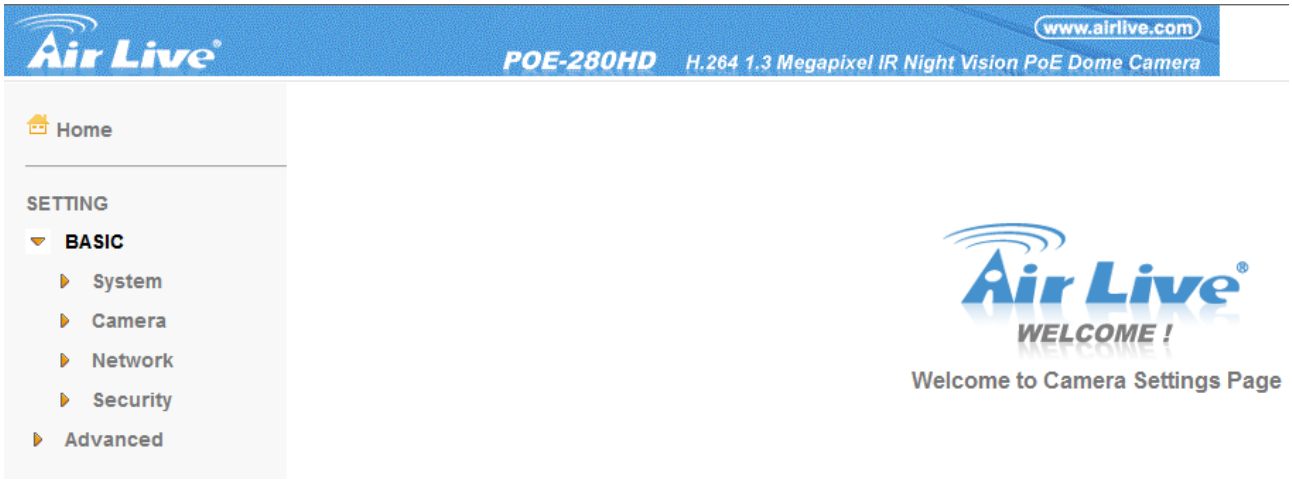
  The value range is 0~99. It applies image processing techniques to adjust the sharpness of live view. However, higher the value is, more the noise is.

- **Default**

  After the adjustment of all setting, you can still click Default to make the setting back to the original setting.

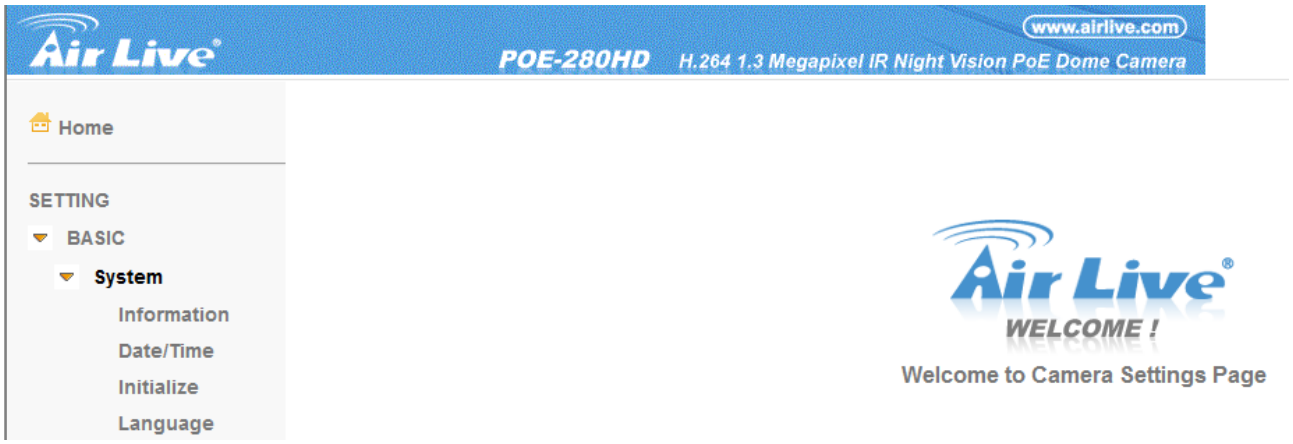
6 Setting-Basic

Click the **Basic** to display the sub-menus including **System, Camera, Network,** and **Security**.



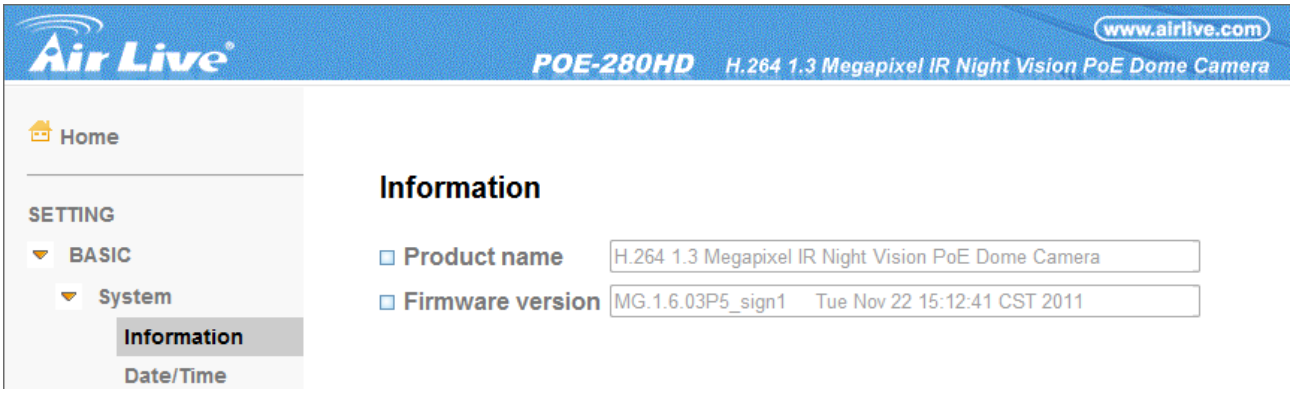
6.1 System

Click **System** to display the sub-menus including **Information, Date / Time, Initialize**, and **Language.**



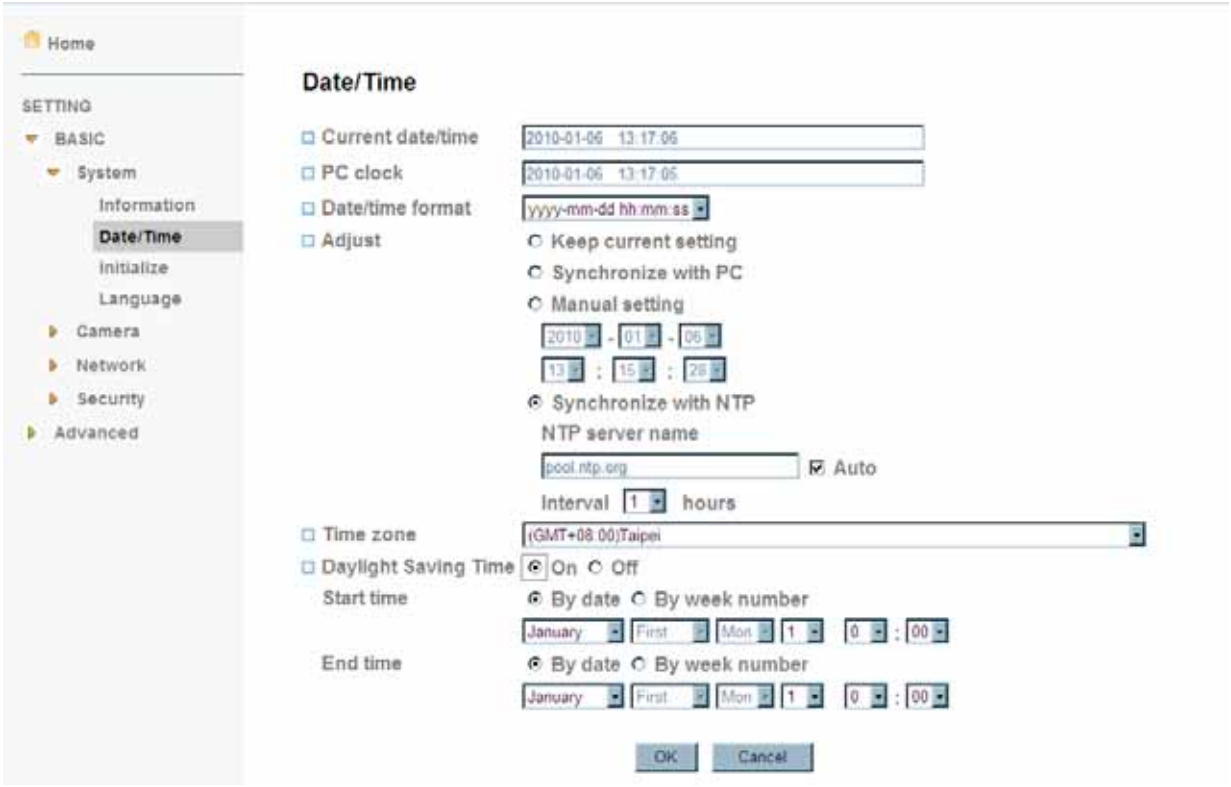
■ Information

The Information screen provides the product factory information which includes **Product Name,** and **Firmware Version**.



■ Date / Time

The **Date/ Time screen** displays all options of time setting.



Current Date / Time:

This displays the current date and time of this IP Camera.

PC Clock:

This displays the date and time of the monitoring PC clock.

Date / Time Format:

You can click the pull down box to select different time display formats.

Note: If you would like the Date / Time information shows on the Live View screen, please check “Setting → Basic → Camera → General → Date / Time ” to execute the setting.

Adjust:

You can select one of those four adjusting modes for your IP Camera.

Keep current setting:

Select this mode to keep the current date and time of this IP Camera.

Synchronize with PC:

Select this mode to keep the date and time of this IP Camera is the same as the monitoring PC.

Manual setting:

Select this mode to adjust manually the date and time of this IP Camera.

Synchronize with NTP:

Specify the NTP server name and the Refresh Interval to synchronize the date and time of this IP Camera with those of the time server, known as the NTP server.

Time Zone:

Select the Time Zone format of Greenwich Mean Time among different cities. The time display will be the same as the current date / time option.

Daylight Saving Time:

There are two modes to choose for setting up daylight saving time.

By Date:

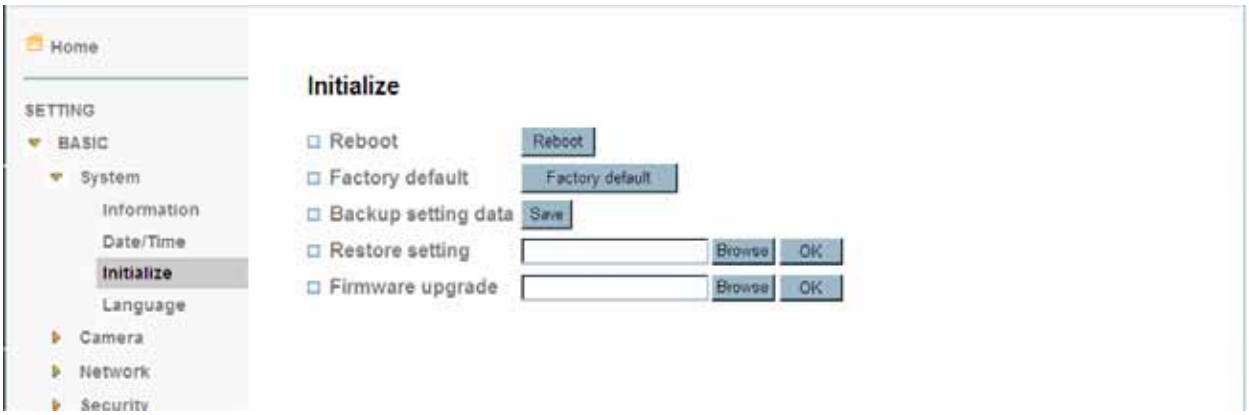
Set the start and end time by select month, day, hour, and minute.

By Week Number:

Set the start and end time by select month, week, and day.

Note: The NTP server (Network Time Protocol) is the time server which is an Internet standard protocol built on the top of TCP / IP. This assures accurate synchronization to the millisecond of computer clock times in a network of computers.

■ Initialize



Reboot:

Click this button to reboot this IP Camera. A confirmation dialogue will appear and then click “OK” to execute. It takes one minute to complete the reboot process.

Factory Default:

Click this button to recover this IP Camera to the factory default setting. A confirmation dialogue will appear and then click “OK” to execute. The network indicator on this IP Camera will start to blink. This IP Camera will reboot automatically after completing adjustments to the default setting. Don't turn off this IP Camera until the device reboots.

Backup Setting:

You can save the setting data of this IP Camera into a file. Click “Save” and follow the instructions on the browser to save the setting data file to the location you specified.

Restore Setting:

Download the saved setting data of this IP Camera. Click “Browse” and select saved file. Click “OK” and this IP Camera is adjusted according to the loaded data and then restarted.

Firmware Update:

Update the device software. Click “Browse” and select the file for updating. A confirmation dialogue will appear. Click “OK” to start. This IP Camera will reboot upon completion.

Note: When updating the firmware version, please use the file specific for the model. Otherwise, some problems may occur. Unless the updating completed, please don’t turn off the power or disconnect the network.

■ Language

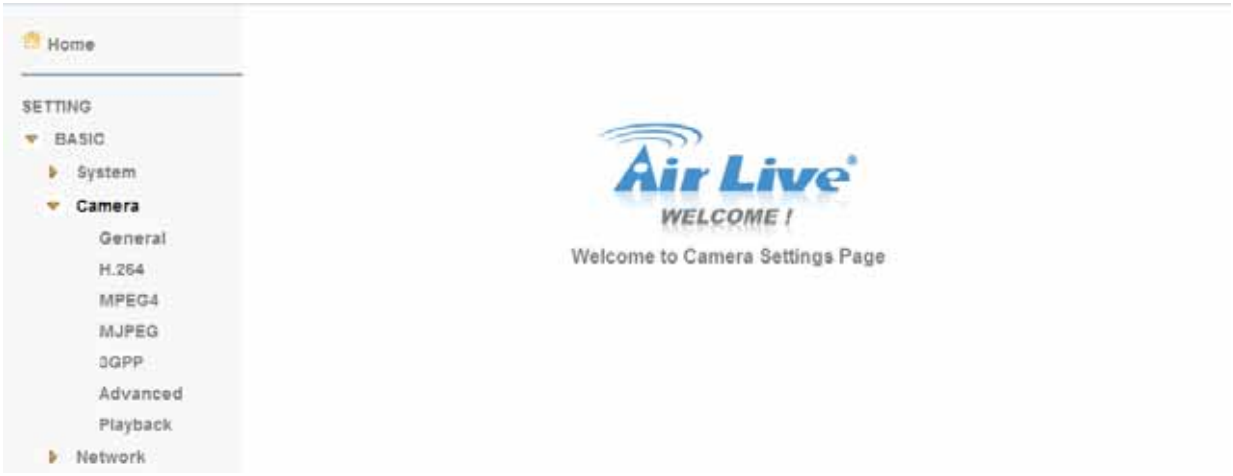
Upload Language Pack:

Clicking “Browse” and selecting the file for updating, the present language display of WEB User Interface could be changed. A confirmation dialogue will appear. Click “OK”, then the update will be applied immediately. The default language is “English.”

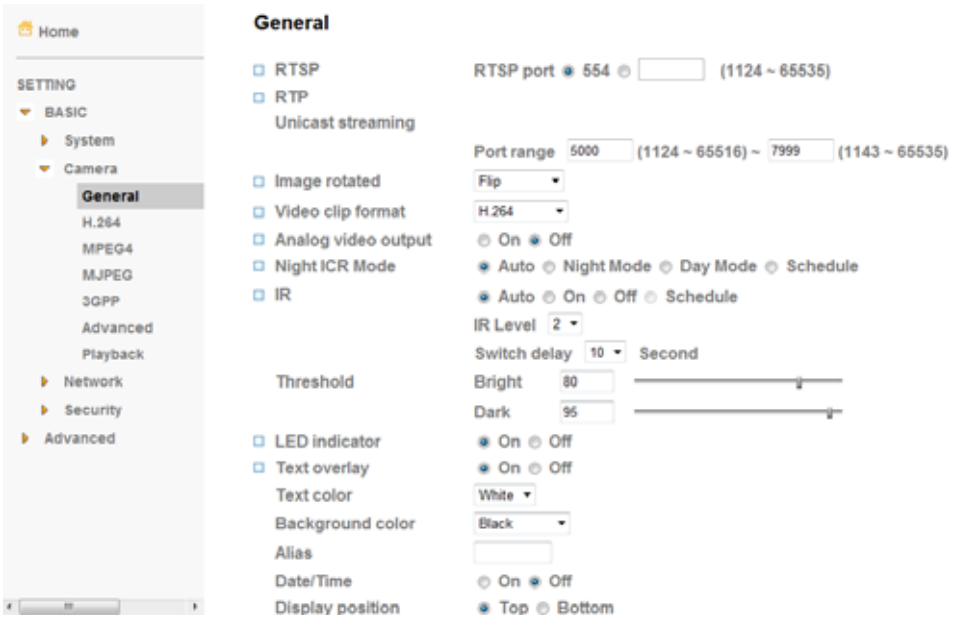
Note: You might find the Language Pack in the bundle CD.

6.2 Camera

Click **Camera** to display the sub-menus including **General, H.264, MPEG-4, MJPEG, 3GPP** and **Advanced.**



6.2.1 General



RTSP:

The default value is 554. If the IP Cameras connected with router and installed outside are over 2 sets and all of them need support RTSP, please fill some value in the blank space in the range from 1024 to 65535.

RTP:

Unicast Streaming: The default value of port range is 5000 ~ 7999 and can be changed from 1024 to 65535.

Note: Under Unicast streaming mode, streaming video is delivered from the camera to a single client device.

Image Rotated:

Select the screen display “flip”, “mirror”, or “flip + mirror.”

Video Clip Format:

Select **RECORDING** compression format H.264 or MPEG-4.

- **MPEG-4:** MPEG-4 has the advantage of sending a lower volume of date per time unit across the network (bit-rate) compared to Motion JPEG and therefore provides a relatively high image quality at a lower bit-rate (bandwidth usage).
- **H.264:** H.264 provides higher compression rate than MPEG-4. Thus, H.264 can decrease the bandwidth usage and further apply on 3G. However, H.264 will occupy more system resources than MPEG-4. As long as the operating system appears operating difficulties under H.264 format, please change to select MPEG-4.

Analog video output:

Turn On/Off the Analog output.

IR Threshold:

Select LED light On, Off, and Auto.

- **On:** Select On will led always work.
- **Off:** Select off will disable led.
- **Auto:** Select Auto will appear two thresholds, which one is Bright and the other is Dark, and you can adjust the threshold for led Auto-On and Auto-Off respectively. The Bright value higher, the led auto-off more easily in the bright environment will be. The Dark value higher, the led auto-on more easily in the dark environment will be. Both values range from 0 to 100.

LED indicator:

Select on to turn on the LED indicator, off for turn off the LED indicator.

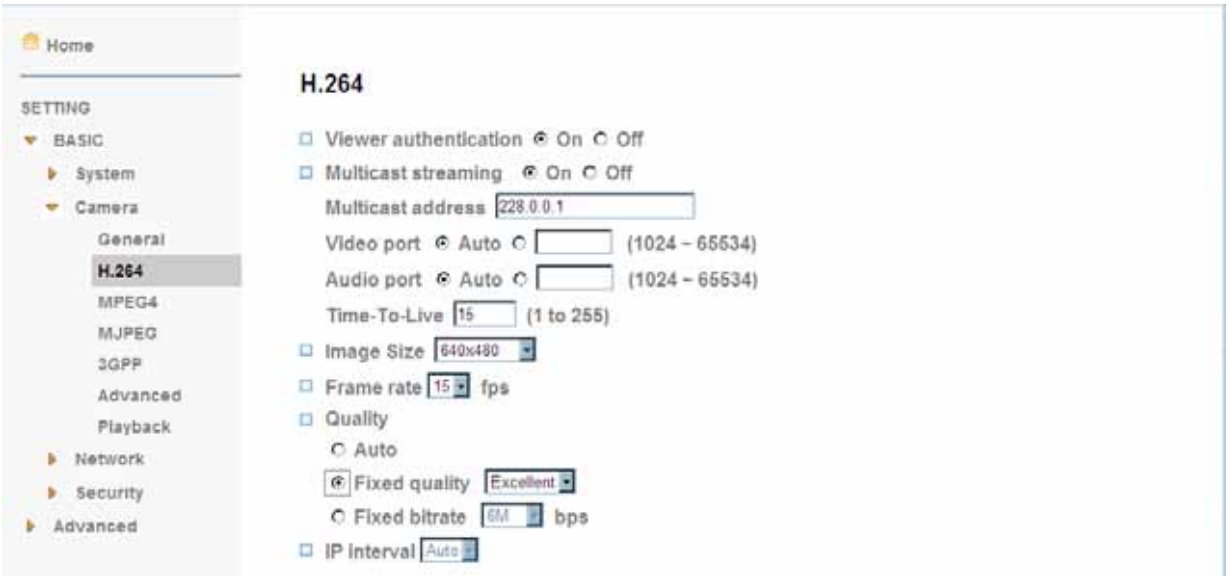
Text Overlay:

Overlay: Some information can be showed on the display screen, such as Date / Time and user-defined text. The user defined text could be up to 6 letters; this is useful for donoting the location or ID of the IP camera. And the background color can be chosen.

Privacy Mask:

A specific area of the video image can be covered.

6.2.2 H.264



Viewer Authentication:

- **On:** If the viewer authentication is On, the users will be requested to key-in username and password when using QuickTime Player to have live viewing.
- **Off:** If the viewer authentication is Off, you can have live viewing on computer by QuickTime Player after entering “rtsp://ip:port/video.h264” on the URL column directly.

Multicasting Streaming (if it's on):

Multicast Address: The multicast server address will appear automatically.

Video Port:

Specify the transmission port number of the video data, from 1024 to 65535.

Time to Live:

Set the maximum TTL that multicast can pass through.

Note: Time To Live option determines the maximum length of time (measure as the number of network routers that can be passed before data arrives at its destination or is dropped) within which a multicast packet must reach its destination.

Image Size:

Specify the image size when the network camera transmits. Choose one among 1280 x 1024, 1280 x 720, 640 x 480, and 320 x 240.

Frame Rate:

Set the frame rate of H.264 image. Choose one value among 2, 3, 4, 5, 7, 10 15, 20, 25 and 30 fps. The unit "fps" stands for "frames per second".

Note: The frame rate is up to 15 fps at 1280x1024, and up to 30 fps at 640x480. However, if you would like choose frame rate over 15 fps, the IMAGE SIZE of all three video compression format (H.264/MPEG-4/MJPEG) should set equal to or smaller than 640x480 at the same time.

Quality:

- **Auto:** The quality and bitrate will be adjusted automatically according to the frame rate.
- **Fixed Quality:** Select the value of quality among Medium, Good, Detailed and Excellent.

Fixed Bitrate:

Set the bitrate of H.264 image transmission for a line. Select one among 64Kbps, 128Kbps, 256Kbps, 384Kbps, 512Kbps, 768Kbps, 1Mbps, 1.5 Mbps, 2 Mbps, 3 Mbps, 4 Mbps, 5 Mbps, and 6 Mbps.

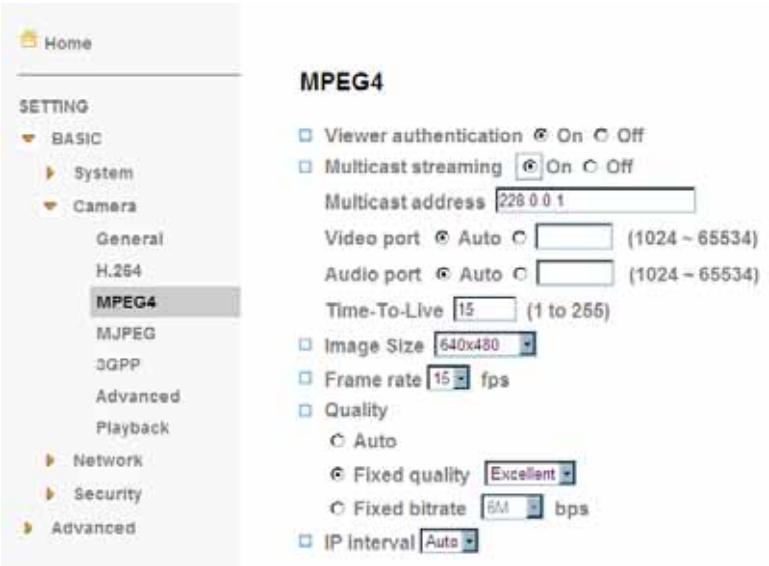
IP Interval:

It's the ratio of i-frame & p-frame. Select one among 1, 5, 10, 15, 30, 60, and 120. The ratio smaller, the streaming smoother.

Note: The IP interval value means a ratio of " P-frame / I-frame " in a certain section of frame sequences. The ratio lower, the live view clear. However, live view will lag if the bandwidth isn't big enough. In this situation, you have to choose another bigger IP interval value to solve the problem.

Note: If Video Clip Format of General Menu (go "Setting → Basic → Camera → General"), which is for recording compression, is chosen H.264, the IP interval option will appear "Auto" automatically and can't select. The limit is for avoiding damaging the recording quality of 5 seconds temporary-saved video recorded on FTP server.

6.2.3 MPEG-4



Viewer Authentication:

- **On:** If the viewer authentication is On, the users will be requested to key-in username and password when using QuickTime Player to have live viewing.
- **Off:** If the viewer authentication is Off, you can have live viewing on computer by QuickTime Player after entering "rtsp://ip:port/video.mp4" on the URL column directly.

Multicasting Streaming (if it's on):

Multicast Address: Specify the multicast server address.

Video / Port:

Specify the transmission port number of the video data, from 1024 to 65535.

Time to Live:

Set the maximum TTL that multicast can pass through.

Note: Time To Live option determines the maximum length of time (measure as the number of network routers that can be passed before data arrives at its destination or is dropped) within which a multicast packet must reach its destination.

Image Size:

Specify the image size when the network camera transmits. Choose one among 1280 x 1024, 1280 x 720, 640 x 480, and 320 x 240.

Frame Rate:

Set the frame rate of the MPEG-4 image. Choose one from 1, 2, 3, 4, 5, 7, 10, 15, 20, 25, and 30 fps. The unit "fps" stands for "frames per second."

Note: The frame rate is up to 15 fps at 1280x1024, and up to 30 fps at 640x480. However, if you would like choose frame rate over 15 fps, the IMAGE SIZE of H.264/MPEG-4/MJPEG setting page has to been selected 320x240 or 640x480 at the same time.

Quality:

- **Auto:** The quality and bitratee will be adjusted automatically according to the frame rate.
- **Fixed Quality:** Select the value of quality among Medium, Good, Delicate and Excellent.

Fixed Bitrate:

Set the bitrate of MPEG-4 image transmission for a line. You can select one value among 64Kbps, 128Kbps, 256Kbps, 384Kbps, 512Kbps, 768Kbps, 1Mbps, 1.5 Mbps, 2 Mbps, 3 Mbps, 4 Mbps, 5 Mbps, and 6 Mbps.

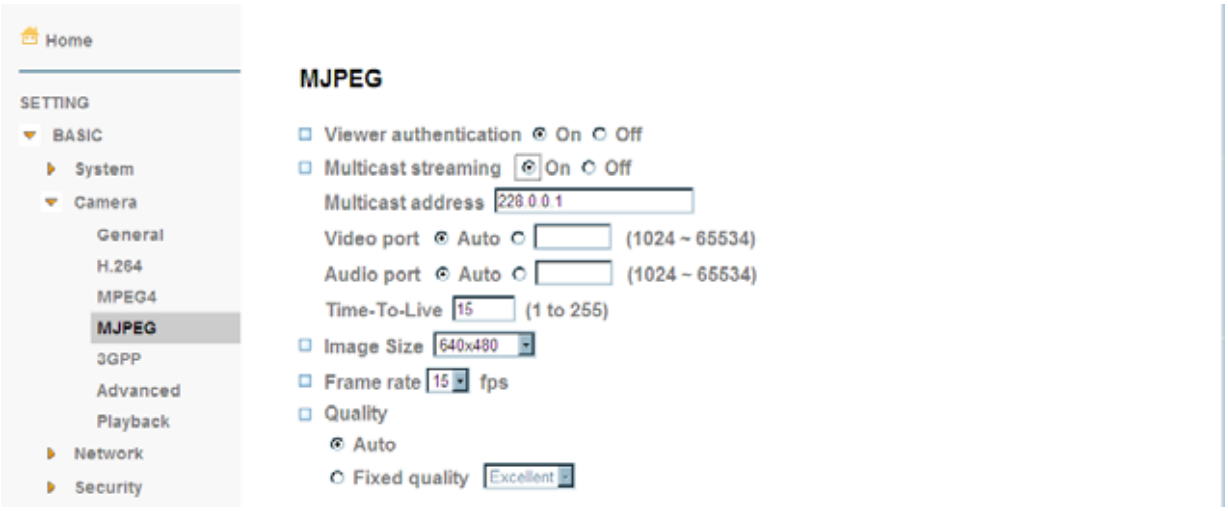
IP interval:

It's the ratio of i-frame & p-frame. You can select one among 1, 5, 10, 15, 30, 60, and 120. The ratio smaller, the streaming smoother.

Note: The IP interval value means a ratio of "P-frame / I-frame" in a certain section of frame sequences. The ratio lower, the live view clear. However, live view will lag if the bandwidth isn't big enough. In this situation, you have to choose another bigger IP interval value to solve the problem.

Note: If Video clip format of General Menu, which is for recording compression, is chosen MPEG-4, the IP interval option will appear "Auto" automatically and can't select. The limit is for avoiding damaging the recording quality of 5 seconds temporary-saved video recorded on FTP server.

6.2.4 MJPEG



Viewer Authentication:

- **On:** If the viewer authentication is On, the users will be requested to key-in username and password when using QuickTime Player to have live viewing.
- **Off:** If the viewer authentication is Off, you can have live viewing on computer by QuickTime Player after entering "rtsp://ip:port/video.mjpg" on the URL column directly.

Multicasting streaming (if it's on):

Multicast Address: Specify the multicast server address.

Video / Port:

Specify the transmission port number of the video data, from 1024 to 65535.

Time to Live:

Set the maximum TTL that multicast can pass through.

Note: Time To Live option determines the maximum length of time (measure as the number of network routers that can be passed before data arrives at its destination or is dropped) within which a multicast packet must reach its destination.

Image Size:

Specify the image size when the network camera transmits. Choose among 1280 x 1024, 1280 x 720, 640 x 480, and 320 x 240.

Frame Rate:

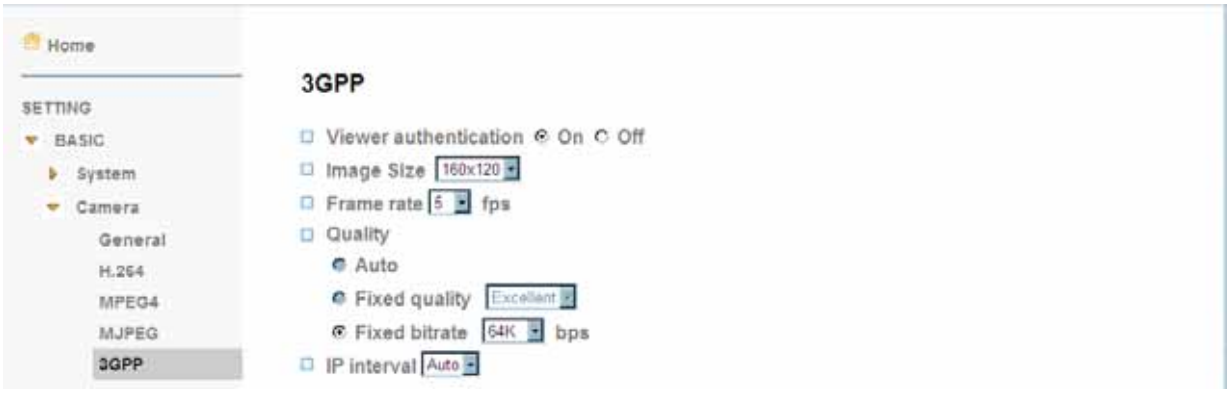
Set the frame rate of the MJPEG image. Choose one among 1, 2, 3, 4, 5, 7, 10, 15, 20, 25, and 30 fps. The unit “fps” stands for “frames per second”.

Note: The frame rate is up to 15 fps at 1280x1024, and up to 30 fps at 640x480. However, if you would like choose frame rate over 15 fps, the IMAGE SIZE of H.264/MPEG-4/MJPEG setting page has to been selected 320x240 or 640x480 at the same time.

Quality:

- **Auto:** The quality and bit rate will be adjusted automatically according to the frame rate.
- **Fixed Quality:** Select the value of quality among Medium, Good, Delicate and Excellent.

6.2.5 3GPP



Viewer Authentication:

- **On:** If the viewer authentication is On, the users will be requested to key-in username and password when using QuickTime Player to have live viewing.
- **Off:** If the viewer authentication is Off, you can have live viewing on computer by QuickTime Player after entering “rtsp://ip:port/video.3gp” on the URL column directly.

Image Size:

Available image sizes for 3GPP are 160 x 120 and 320 x 240.

Frame Rate:

Set the frame rate of the 3GPP image. Choose one between 5 or 10 fps.

Quality:

- **Auto:** The quality and bit rate will be adjusted automatically according to the frame rate.
- **Fixed Quality:** This item here can’t be selected.

Fixed Bitrate:

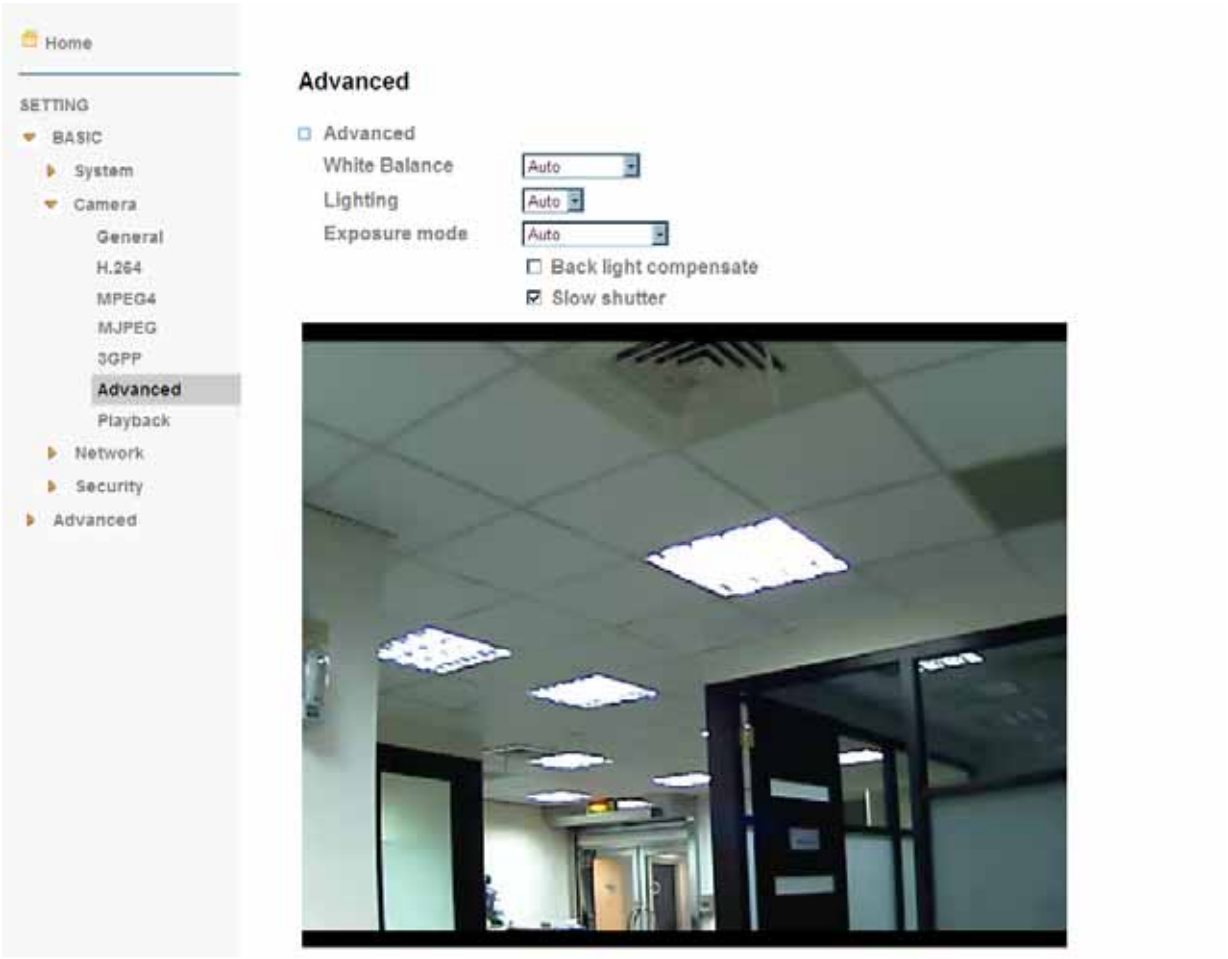
Set the bitrate of 3GPP image transmission for a line. You can select one among 64Kbps, 48Kbps, 32Kbps, and 16Kbps.

IP Interval:

It’s the ratio of i-frame & p-frame. You can select one among 5, 10, 15 and 30 fps. The ratio is smaller, and the streaming is smoother.

Note: The IP interval value means a RATIO of “P-frame / I-frame“ in a certain section of frame sequences. The ratio lower, the live view clear. However, live view will lag if the bandwidth isn’t big enough. In this situation, you have to choose another bigger IP interval value to solve the problem.

6.2.6 Advanced



White Balance:

Choose the white balance among Auto, Florescent, Sunny and Cloudy.

Lighting:

The default setting of lighting environment is Auto. However, you may also choose 50 or 60 Hz upon the lighting environment of your country.

Exposure Mode:

Choose Auto, High Speed Mode, or Manual upon the capture environment.

Auto: Choose Auto and you have 2 options to adjust the exposure condition.

Back Light Compensate:

Click it on and it helps avoid problems in situations where the main subject ends up being too dark, such as when shooting people or other subjects in front of a bright background.

Slow Shutter:

Click it on and the range of shutter speed will be from 1/5 to 1/120 sec. It will adjust the shutter speed automatically and helpful to capture the clear image when shooting in a dark place.

High Speed Mode:

Choose High Speed Mode and the shutter speed will be close 1/120 sec. as far as possible to help to capture the motion image of sports or high-speed phenomena.

Manual:

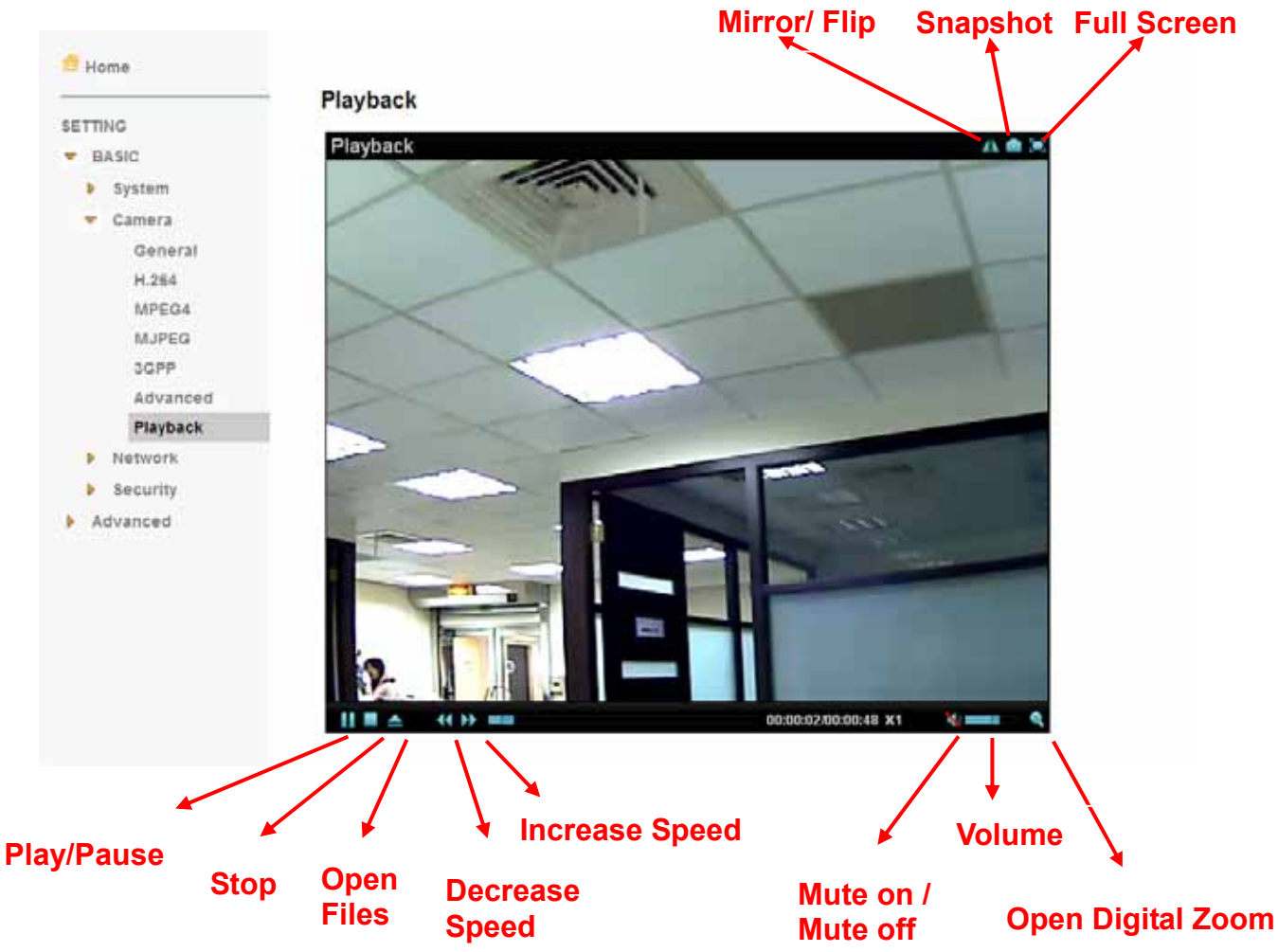
Choose Manual and you can select options, including Shutter Speed and Gain.

Shutter Speed:

The default value is 1/30 sec. and you can select the value among 1/4, 1/6, 1/12, 1/30, 1/60, and 1/120 sec.

6.2.7 PLAYBACK

Clicking the button of “Open Files” and select the video file recorded previous, you can look for the desired image. Please refer to the diagram below for learning how to use the **Playback** function.

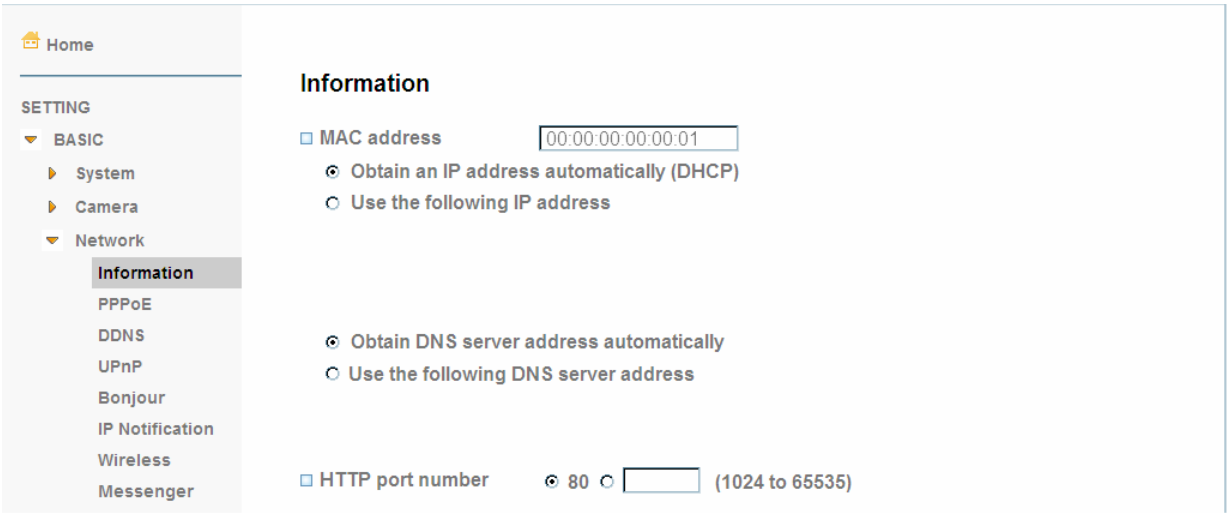


6.3 Network

Click the **Network** to display the sub-menus including **Information, PPPoE, DDNS, UPnP, Bonjour, IP Notification.**

6.3.1 Information

Display and configure the network setting about the IP camera, such as MAC address, IP setting.

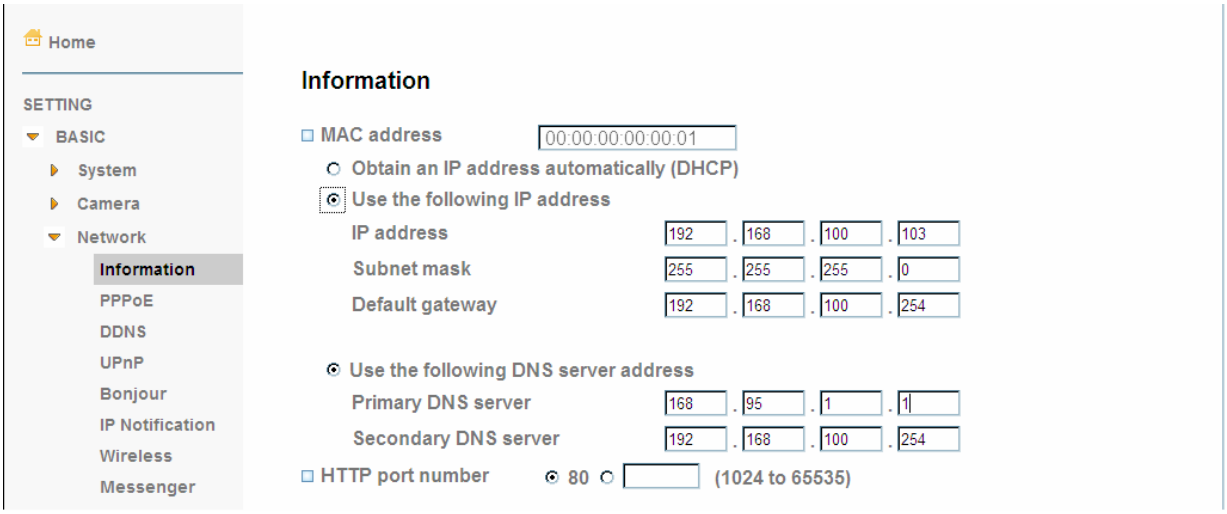


Obtain an IP address automatically (DHCP):

If a DHCP server is installed on the network, to select this while the IP address is assigned by the DHCP server.

Obtain DNS server address automatically:

Select this to obtain the address of DNS server automatically.



Use the following IP address:

Select this option when the fixed IP address is set.

IP address:

Enter the IP address of the device.

Subnet mask:

Enter the subnet mask.

Default gateway:

Enter the default gateway.

Use the following DNS server address:

Select this when you set the fixed address as the IP address of DNS server.

Primary DNS server:

Enter the IP address of the primary DNS server.

Secondary DNS server:

Enter the IP address of the secondary DNS server, if necessary.

HTTP Port Number:

Select 80 in general situations. If you want to use a port number other than 80, select the text box and enter a port number between 1024 and 65535.

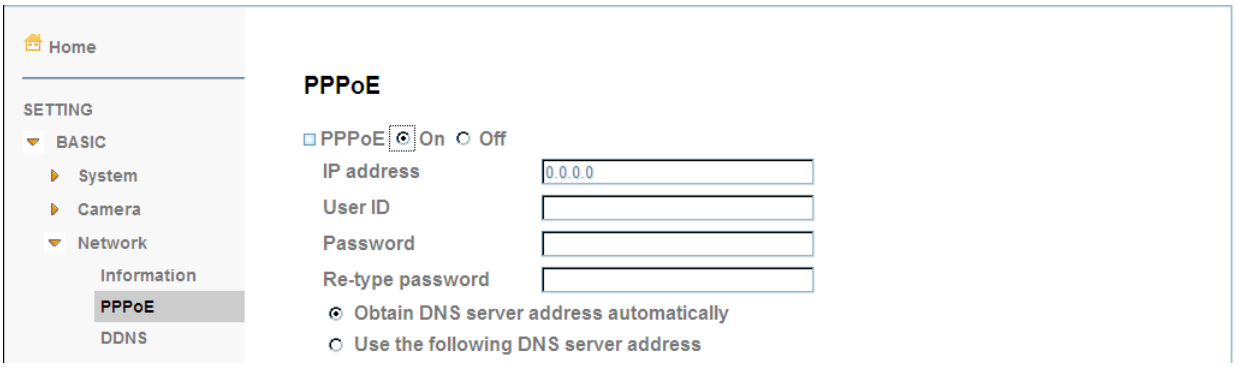
When you have set the HTTP port number to a number other than 80 on the Network Setting screen in the Setup Program, access the device by typing the IP address of the device on the web browser as follows: Example: when HTTP port number is set to 2000 http://192.168.1.100:2000/

Note: The IP Camera needs to be rebooted after it finishes changing the network setting completely.

Note: If you connect the IP Camera with your computer directly, the default network domain of camera is 192.168.1.xx

6.3.2 PPPoE

If your ISP provides Dynamic IP with authentication by username and password, type all **PPPoE** information in this part. When using the **PPPoE** function, you need to turn on the DDNS or IP Notification function at same time.



IP Address:

The IP address obtained at the PPPoE connecting with network.

User ID:

Enter the user ID for authentication necessary for PPPoE connections. Type it up to 64 characters.

Password:

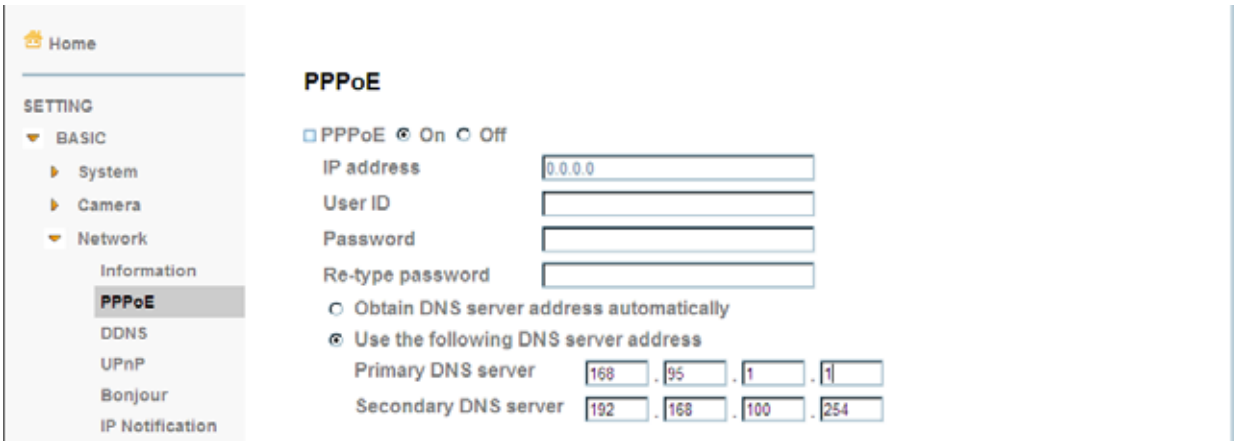
Enter the password for authentication necessary for PPPoE connections. Type it up to 32 characters.

Re-type Password:

Re-type the password to confirm.

Obtain DNS server address automatically:

Select this to obtain the address of DNS server automatically.



Use the following DNS server address:

Select this when you set the fixed address as the IP address of DNS server.

Primary DNS server:

Enter the IP address of the primary DNS server.

Secondary DNS server:

Enter the IP address of the secondary DNS server.

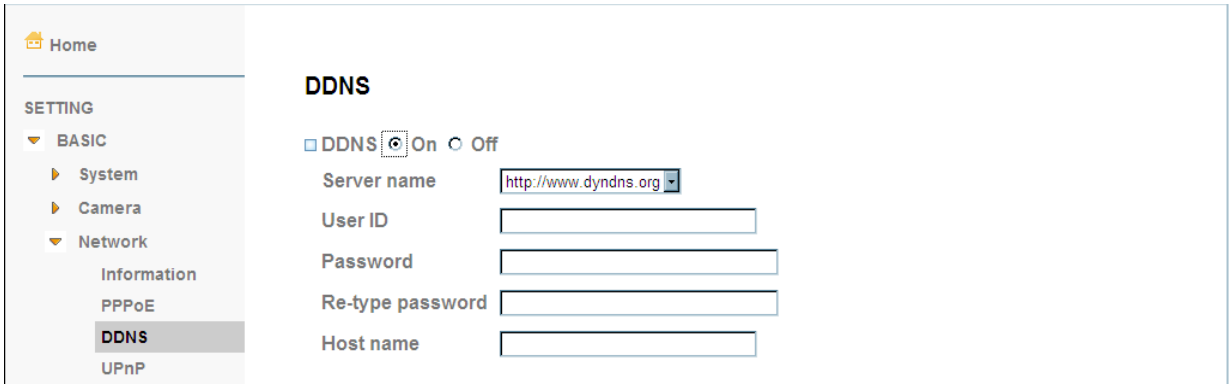
Note: PPPoE (Point-to-Point Protocol over Ethernet): PPPoE is a network protocol for encapsulating Point-to-Point Protocol frames insider Ethernet frames. PPPoE connection is used mainly with ADSL service where individual users connect to the ADSL transceiver (modem) over Ethernet work. It also widely used in XDSL (digital affiliate line such as ADSL, VDSL or SDSL)

The IP Camera needs to be rebooted after it finishes changing the network completely.

The IP Camera with Intelligent IP Installer can't be founded after turning on the PPPoE and reboot.

6.3.3 DDNS (Dynamic DNS)

DDNS is a system which allows the domain name data held in a name server to be updated in real time. The most common use for DDNS is allowing an internet domain name to be assigned to a computer with a varying / dynamic IP Address. This makes it possible for other sites on the internet to establish connection to the machine without needing to track the IP Address themselves.



Server Name:

Choose the DDNS Server from the list.

User ID:

Enter the user ID for authentication necessary for DDNS connections. Type it up to 64 characters.

Password:

Enter the password for authentication necessary for DDNS connections. Type it up to 32 characters.

Re-type Password:

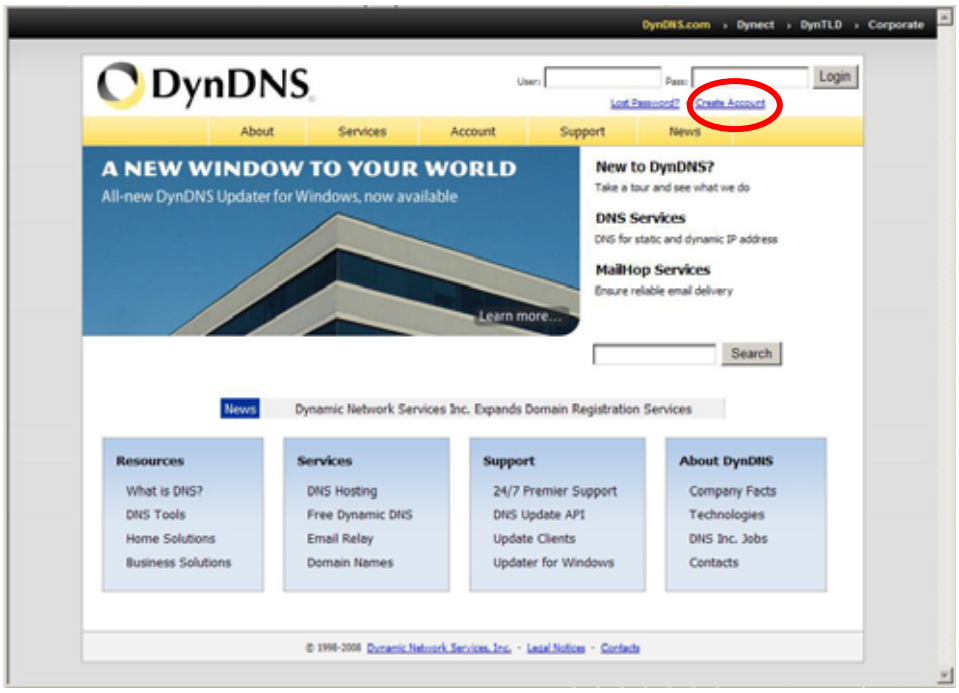
Re-type the password to confirm.

Host Name:

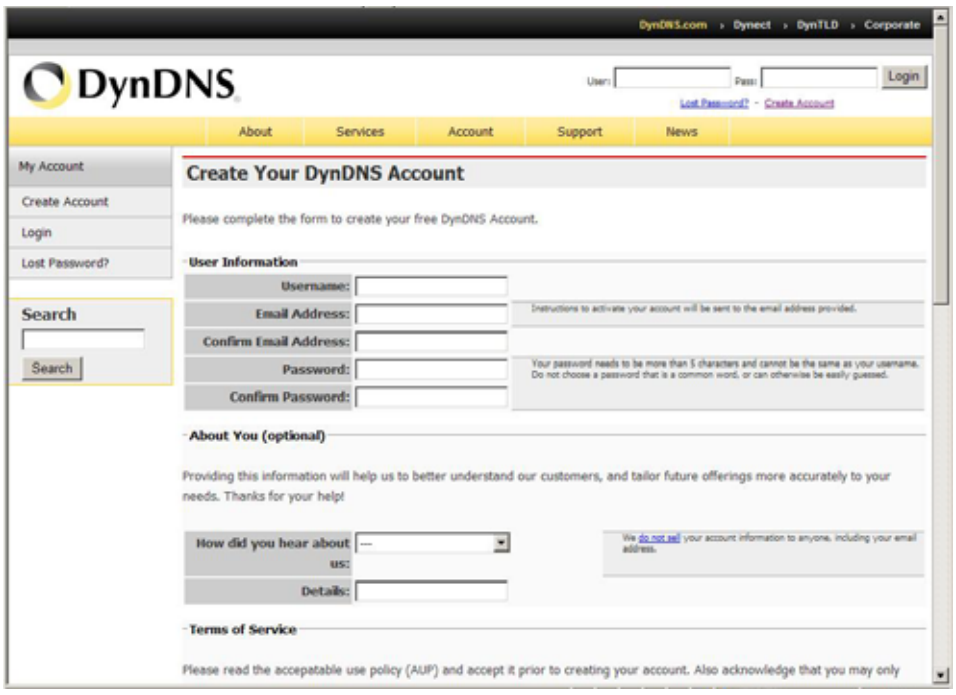
Enter the host name that is registered to the DDNS server.

Note: How to apply DDNS username and Host name? You can apply DDNS username and Host name by the following steps:

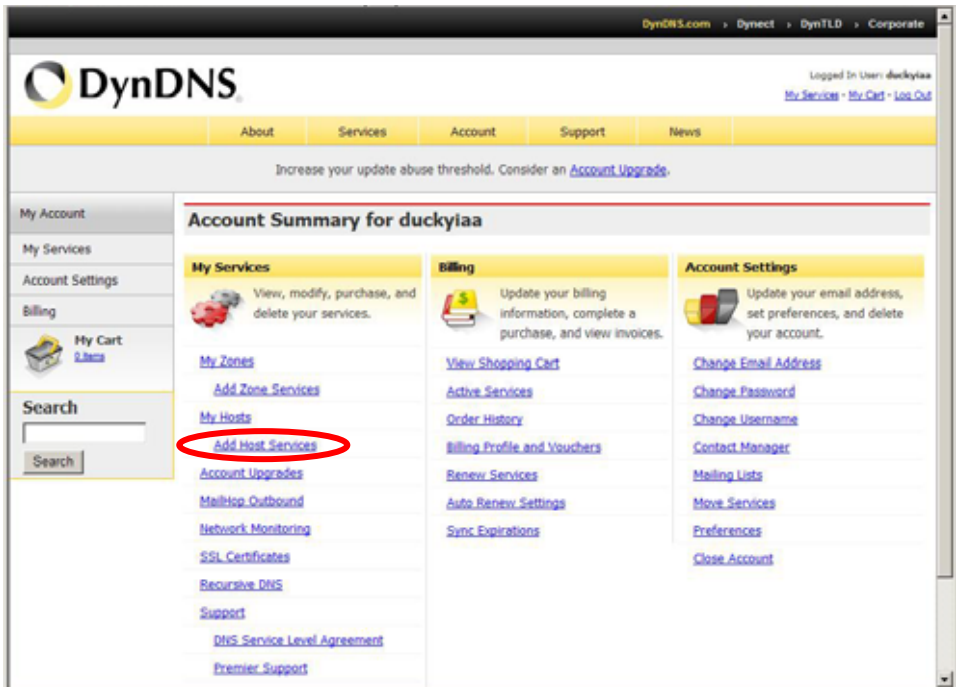
A. Login http://www.dyndns.org, click the Creat Account



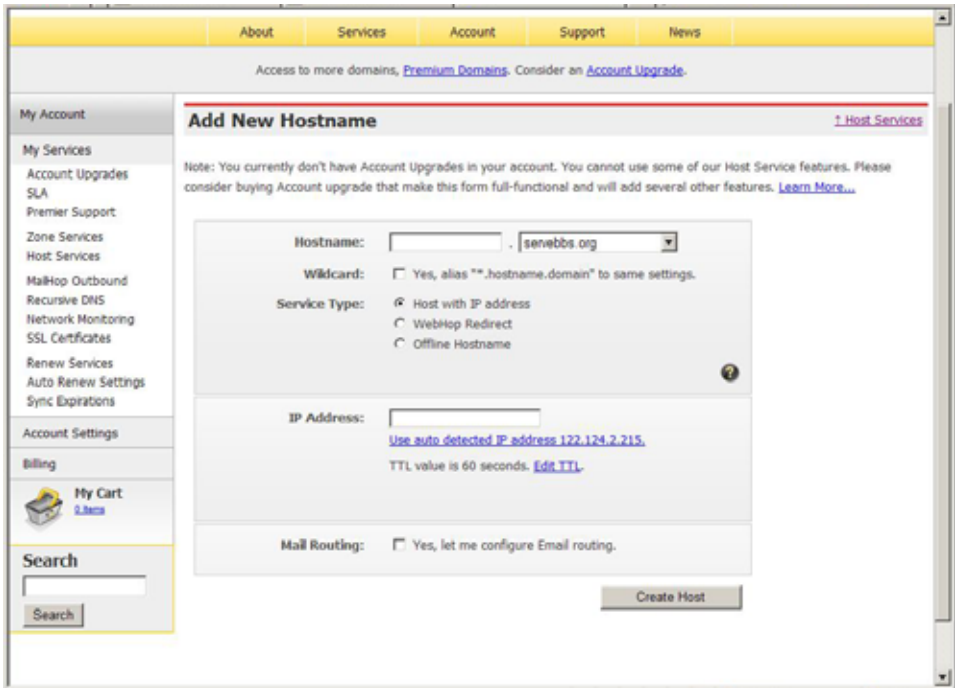
B. Input all information and follow step by step with DynDNS



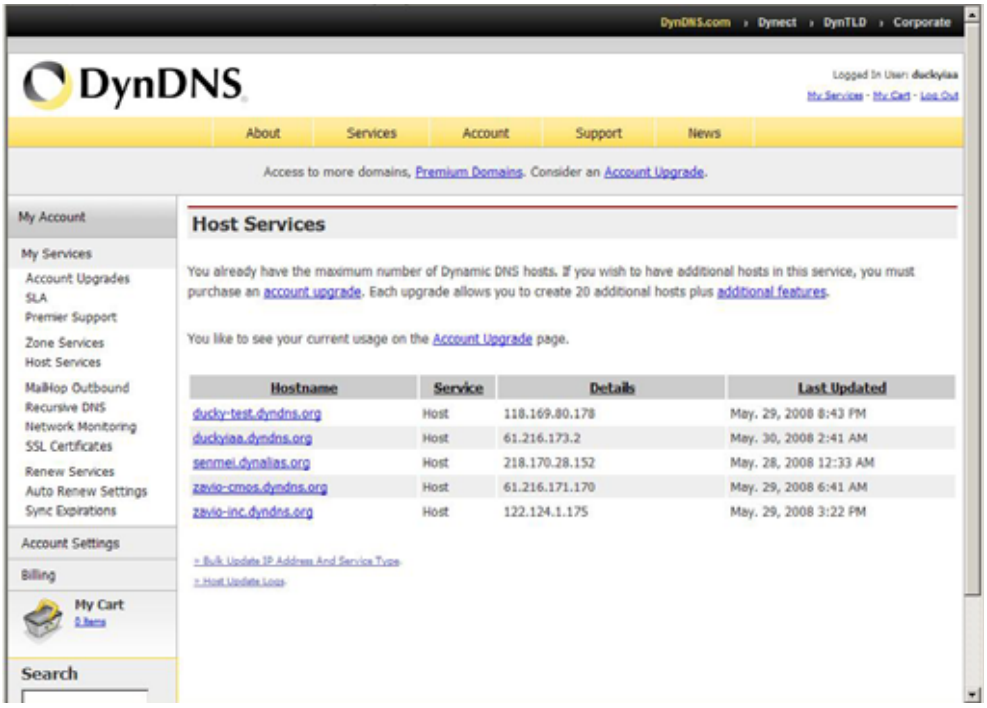
C. Login with new account and click Account → My Hosts → Add Host Services



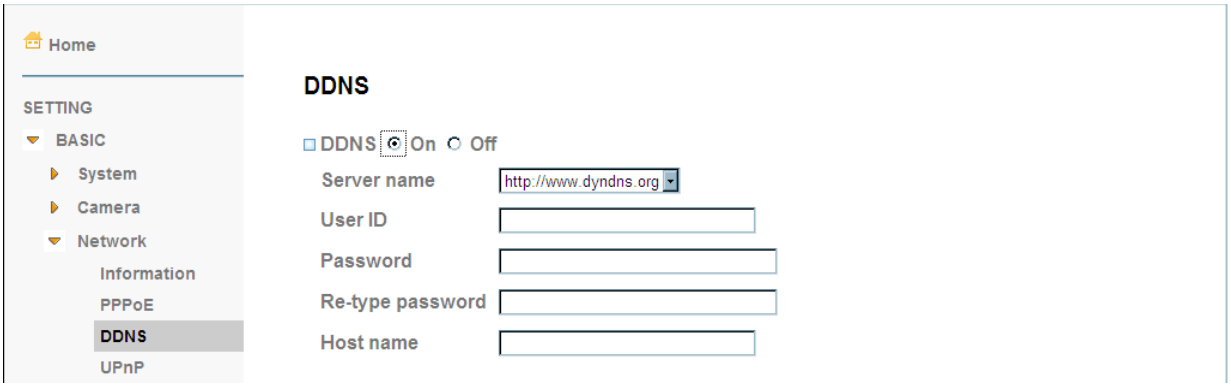
D. Type domain in the Hostname field and select sub-domain



E. After typing the information, check your DDNS service.

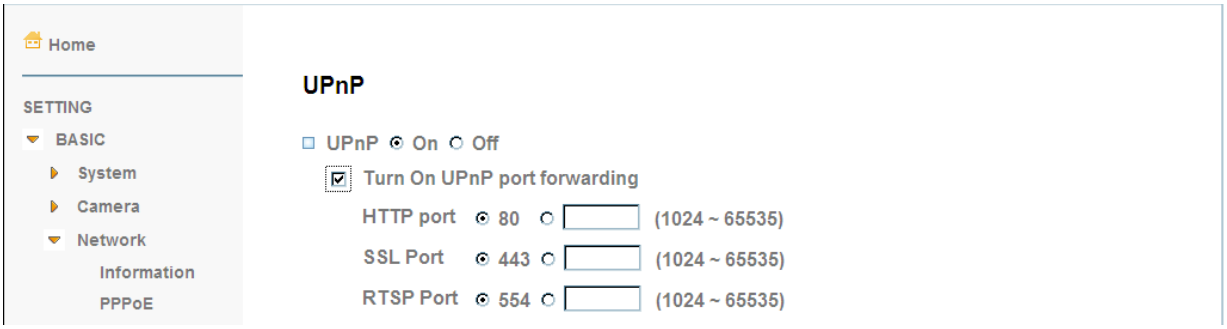


F. Type your DDNS User ID, Password and Host name in Setting → Network → DDNS. After completing setting, reboot IP Camera.



6.3.4 UPnP (Universal Plug and Play)

If you have a Router to access to internet and the Router supports UPnP IGD function, you need to turn on the **UPnP Port Forwarding** function.



HTTP Port:

Enter the HTTP port number and default HTTP port is 80.

SSL Port:

Enter the SSL port number and default SSL port is 443.

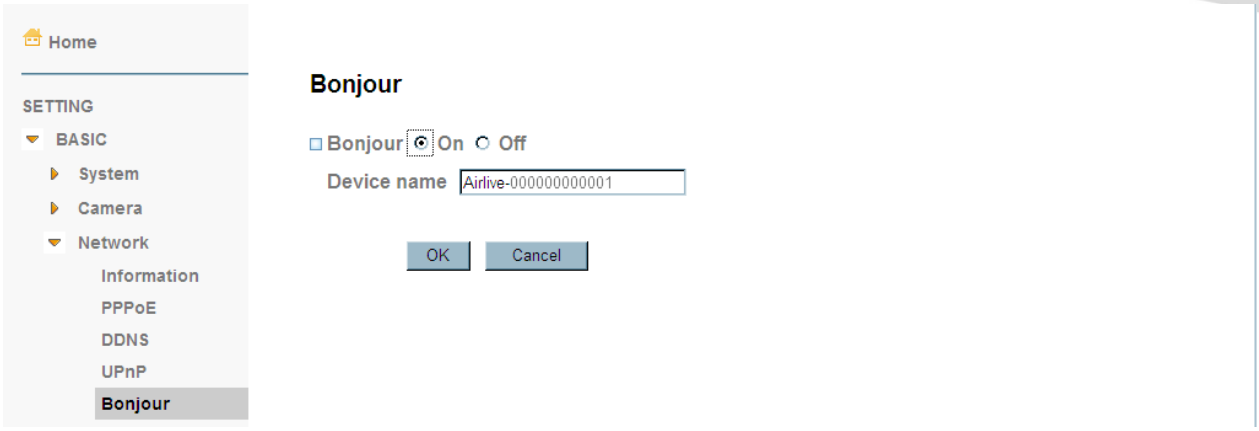
RTSP Port:

Enter the RTSP port, default value is 554 for computer view.

Note: UPnP (Universal Plug and Play): UPnP is a set of computer network protocol. It allows devices to connect seamlessly and simplify the implementation of networks in the home and corporate environments.

6.3.5 Bonjour

Bonjour, also known as zero-configuration networking, enables automatic discovery of computers, devices, and services on IP networks. Bonjour uses industry standard IP protocols to allow devices to automatically discover each other without the need to enter IP addresses or configure DNS servers.



Device Name:

Enter Device Name you wish.

Note: How to use Bonjour in your Windows Browser UI? Please check the link: http://www.apple.com/support/downloads/bonjourforwindows.html

6.3.6 IP Notification

When network notify type is set to "**ON**", you can send an e-mail notification of the configuration of the network setting.

Notify Type:

You can select the notify type among DHCP, Static IP, and PPPoE.

SMTP Server Name:

Type the SMTP server name up to 64 characters, or the IP address of the SMTP server.

SMTP Server Port:

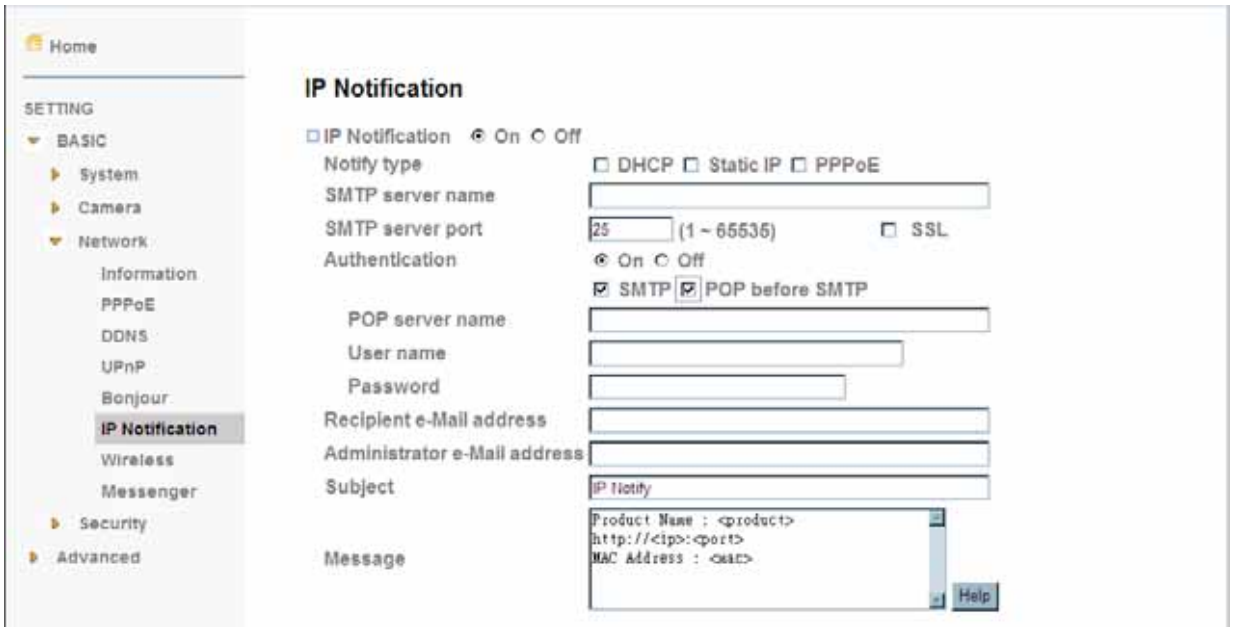
You can set port number from 1~65535 according to your mail server. The default value is 25.

Security setting:

Tick SSL box if the mail server you use has security restriction.

Note: If you use g-mail as your mail server, you should set 25 as your port number and tick SSL box.

Authentication:



Select the authentication required when you send an email.

- **Off:** Select if no authentication is necessary when an email is sent.
- **On:** When authentication is necessary an e-mail is sent, there are SMPT, POP before SMPT or both three options.

SMTP:

Select if SMTP authentication is necessary when an e-mail is sent.

POP before SMTP:

Select if POP before SMTP authentication is necessary when an e-mail is sent.

POP server name:

It is necessary when the POP before SMTP is selected in Authentication. Type the POP (receiving mail) server name up to 64 characters, or type the IP address of the POP server. This setting is necessary when the SMTP server which sends e-mails performs authentication using the POP user account.

User name, Password:

Type the user name and Password of the user who has the mail account. This setting is necessary when the SMTP server which sends e-mails performs authentication.

Recipient E-mail Address:

Type the recipient e-Mail address up to 64 characters. You can specify up to three recipient E-mail addresses.

Administrator E-mail Address:

Type the Administrator e-Mail address up to 64 characters. This address is used for reply mail and sending system messages from the SMTP server.

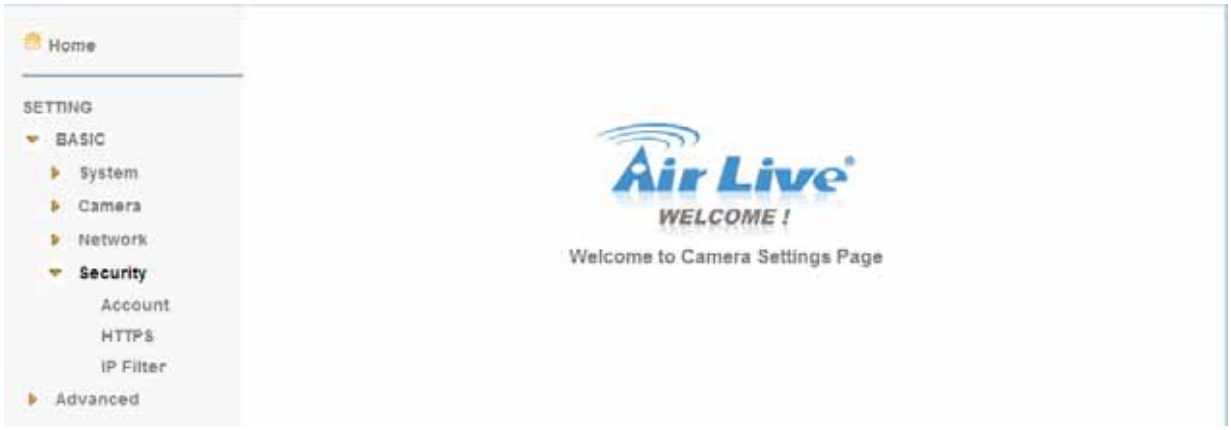
Subject:

Type the subject/title of the e-Mail up to 64 characters. With respect to mail which is sent according to the IP notification.

Message:

Type the text of the E-mail up to 384 characters. Default value provides network information including IP, Port, MAC, Model, Firmware Version and Web Version.

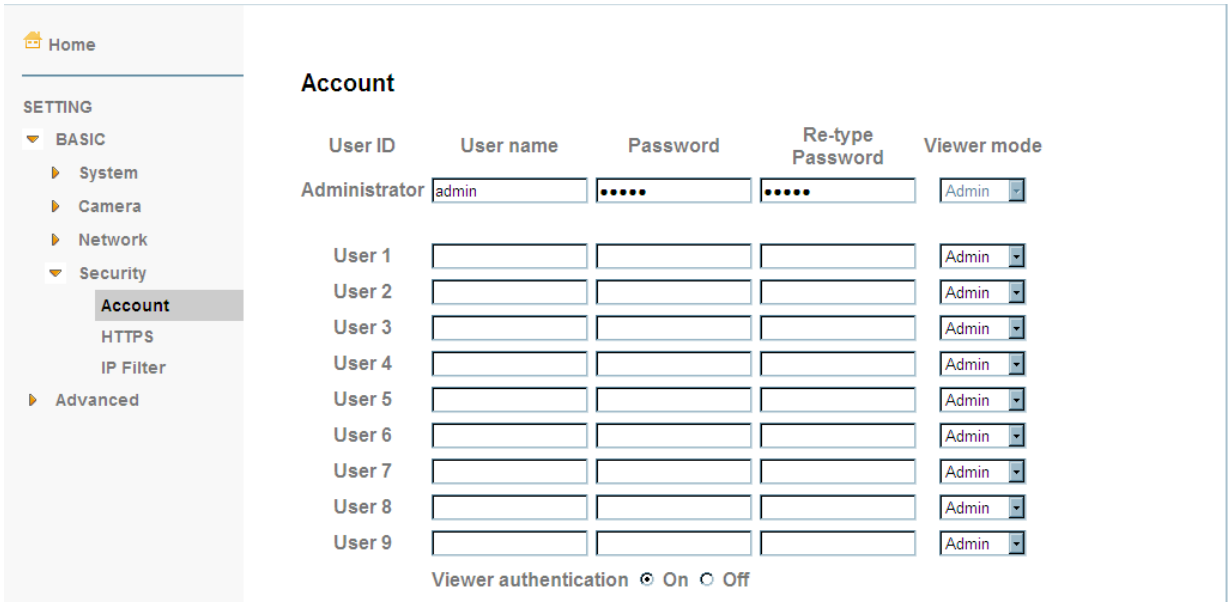
6.4 Security



Click the Security to display the sub-menus including **Account**, **HTTPS and IP Filter**.

6.4.1 Account

The device fault account and password setting is "**admin / airlive**". That means everyone who knows IP address can access the device including all configuration. It is necessary to assign a password if the device is intended to be accessed by others.



User Name:

Set a user name between 4-16 characters.

Password:

Set a password between 4-16 characters.

Re-type Password:

Re-type the password to confirm.

Viewer Mode:

Set the user mode among Admin, Operator, and Viewer. Different viewer mode has different limits of authority.

The Admin mode has all authority of configuration.

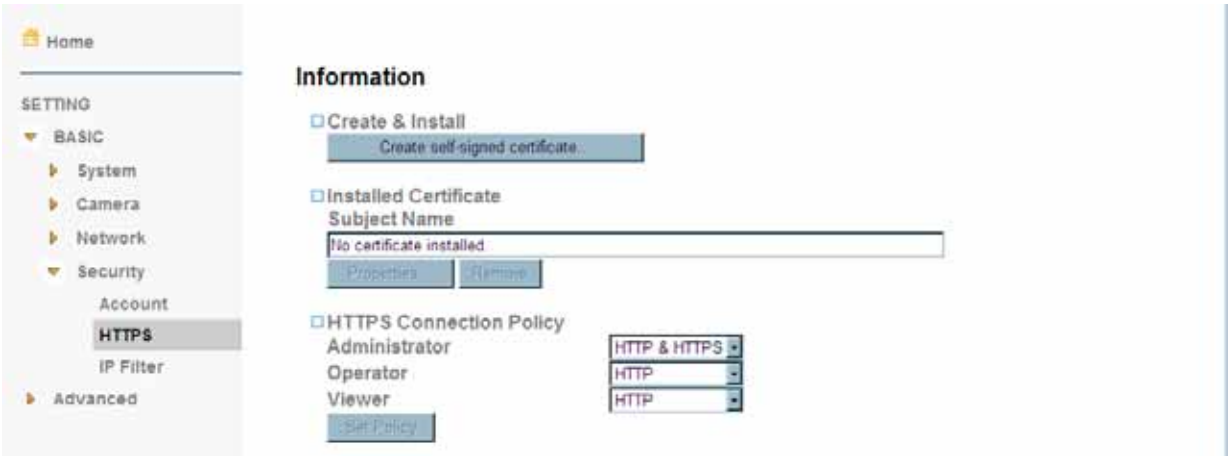
The Operator mode can not only view the Live View but also control the PTZ (only for PTZ models).

The Viewer mode only can view the Live View.

Viewer Authentication: Select On, allows any viewer direct access to Live View. Select Off, allow admin, operator, or viewer access to Live View.

6.4.2 HTTPS

HTTPS is a URL scheme used to indicate a secure HTTP connection. It is syntactically identical to the http:// scheme normally used for accessing resources using HTTP. Using an **https: //URL/** with a different default TCP port (443) and an additional encryption / authentication layer between the HTTP and TCP. You can use the IP camera through HTTPS easily by using https:// instead of http://.



Create & Install:

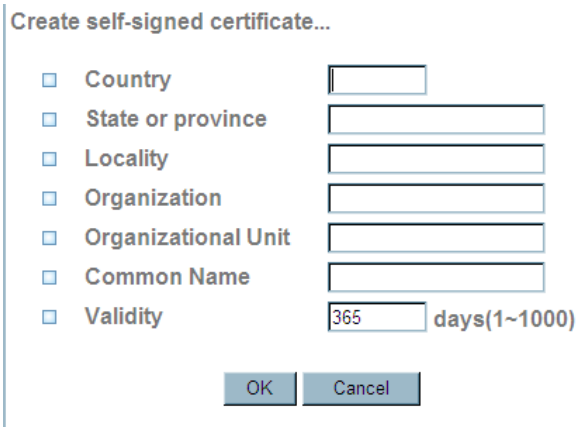
Create a self-signed certificate for HTTPS to recognize.

Installed Certificate:

Display or remove the properties of the installed certificate.

HTTPS Connection Policy:

Set HTTPS connection policy for different level of users.

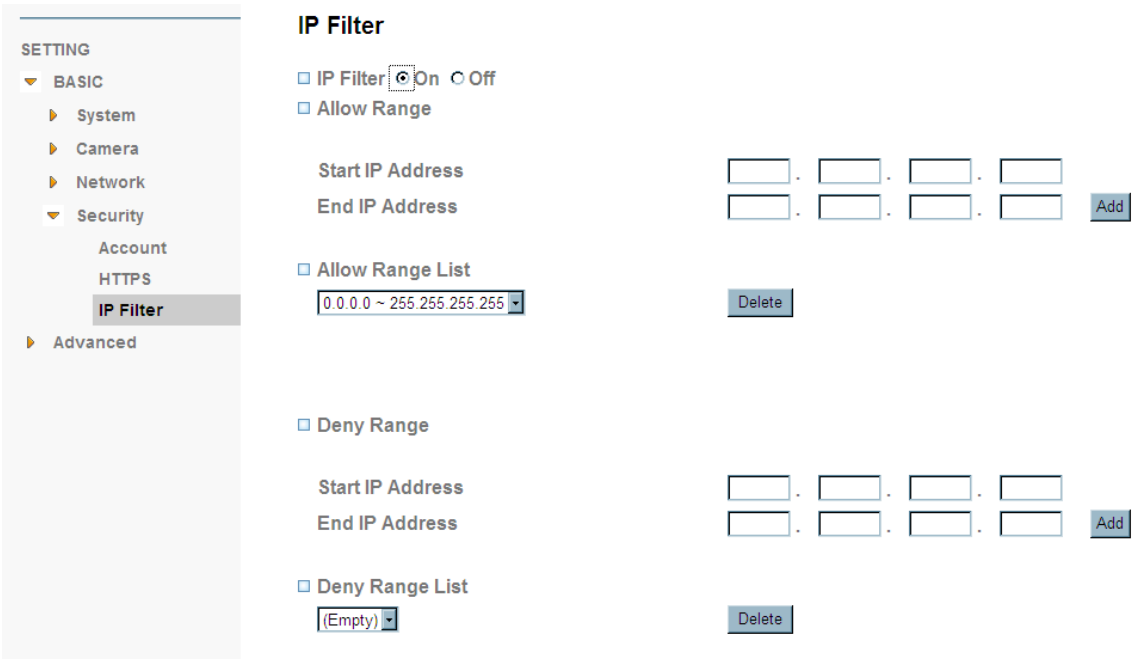


To use the HTTPS encryption, please set up “Create self-signed certificate” for the first time you use the HTTPS function, and then set up the connection policy for different users.

Note: When enable HTTPS with RTSP on mode, the IP Camera only protect the setting such as username and password and do not protect video. When enable HTTPS with RTSP off mode, the IP Camera will protect all setting including video.

6.4.3 IP Filter

IP Filter provides the function of controlling the range of IP address, similar with firewall service.



IP Filter:

Select if you would like to have IP filter function.

Allow Range:

The default range is from 0.0.0.0 to 255.255.255.255. Enter the “Start IP address” and “End IP address” in the range, then you can add a new allow range in allow range list.

Allow Range List:

Except the default range 0.0.0.0~255.255.255.255, the list allows to add four more sets of allow range at most.

Deny Range:

You can define the deny range by entering “Start IP address” and “End IP address”

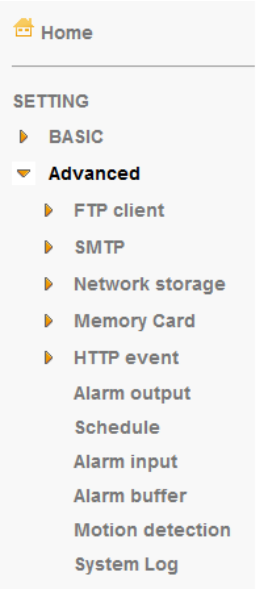
Deny Range List:

You can define not more than five sets of deny range in the list.

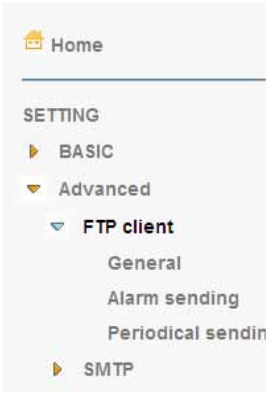
Note: The super user account, “admin”, will not be blocked even the user access the device with a denied IP.

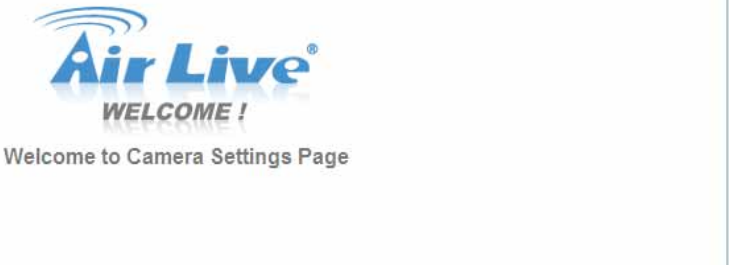
7 Setting-Advanced

Click the **Advanced** to display the sub menus including **FTP client, SMTP, Network storage, Memory Card, HTTP event, Alarm output, Schedule, Alarm buffer, Motion detection, and System Log.**



7.1 FTP Client





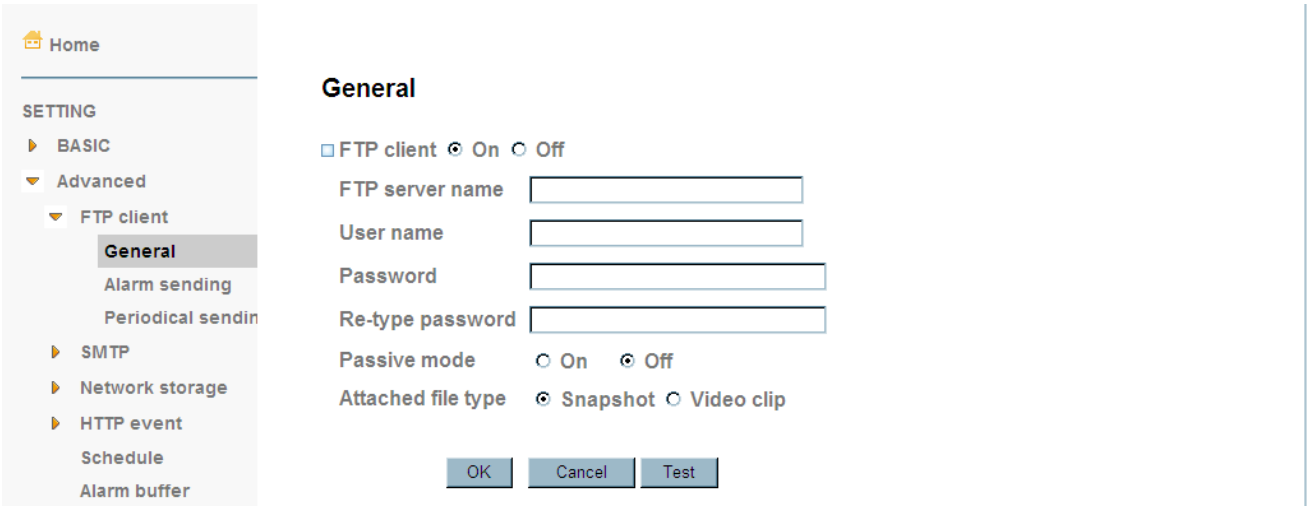
Use this menu to set up for capturing and sending image or video clip to an FTP server. By using FTP client function, you can send files which has been shot and recorded linked with the external sensor input or with the built-in motion detection function to FTP server. FTP client setting menu is composed of **General, Alarm Sending and Periodical Sending.**

7.1.1 General

Select On when you use FTP function. The FTP client Setting screen appears.

Select Off, when you do not wish to use the FTP client function.

Note: The frame rate and operability on the main viewer may decrease while a file is being transmitted by the FTP client function.



FTP Server Name:

Type the FTP server name to upload still images up to 64 characters, or the IP address of the FTP server.

User Name:

Type the user name for the FTP server.

Password:

Type the password for the FTP server.

Retype Password:

To confirm the password, type the same characters as you typed in the Password box.

Passive Mode:

Set whether you use the passive mode of FTP server or not when connecting to FTP server. Select On to connect to FTP server using the passive mode.

Attached File Type:

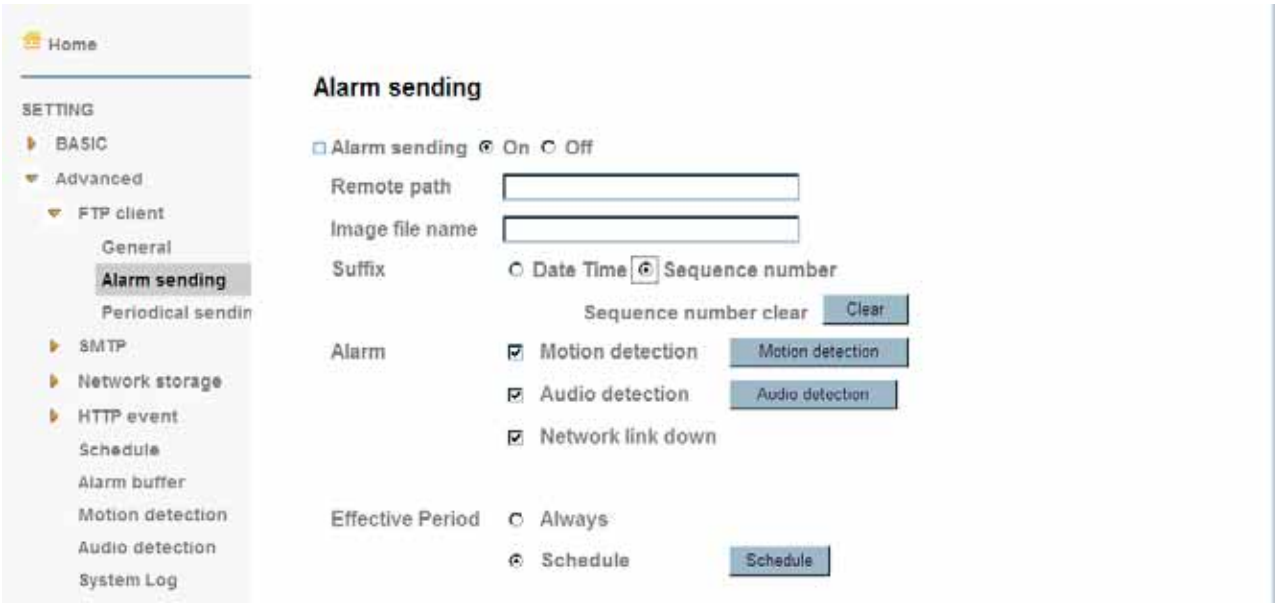
You can choose snapshot or video clip for alarm sending. Select “Snapshot,” one snapshot will be transmitted to the specified FTP server while motion detection triggered. Select “Video clip,” a 5-seconds video clip will be transmitted.

Test Button:

After setting the FTP server information, you can tick the test key to test if the connection between IP CAM and FTP server works.

7.1.2 Alarm Sending

Set to forward a snapshot or video clip file to the specified FTP server linked with the alarm detection by the external sensor input or by the built-in motion detection function. Select On to send the file to FTP server linked with the alarm detection.



Remote Path:

Type the path to the destination in FTP server up to 64 characters.

Image File Name:

Type the file name you want to assign to the files when sending to the FTP server. You can use up to 10 alphanumeric characters, - (hyphen) and _ (underline) for naming.

Suffix:

Select a suffix to add to the file name

- **Date & time:** The date & time suffix is added to the Image file name. The date/time suffix consists of lower two-digits of year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits), second (2 digits), and consecutive number (2 digits), thus 14-digit number is added to the file name.
- **Sequence number:** A consecutive number of 10 digits between 1 and 4294967295 and two fixed digits 00 is added to the Image file name.
- **Sequence number clear:** Click Clear and the suffix of the sequence number returns to 1.

Alarm

- **Motion Detection:** Click it on for using Motion Detection function as a sensor. You can set motion detection function at the motion detection function screen.

Note: You can set motion detection at motion detection screen. (Please go “Setting → Advanced →Motion Detection → Setting”)

- **Network Link Down:** Click it on to receive a snapshot or a video clip while network link down. If Attached File Type (go “Setting → Advanced → FTP Client → General”) was clicked as video clip, you can use Alarm Buffer function as a sensor.

Note: You can set alarm buffer at alarm buffer screen. (Please go “Setting → Advanced → Alarm Buffer → Setting”)

Effective Period:

Set the period when the periodical sending is effective.

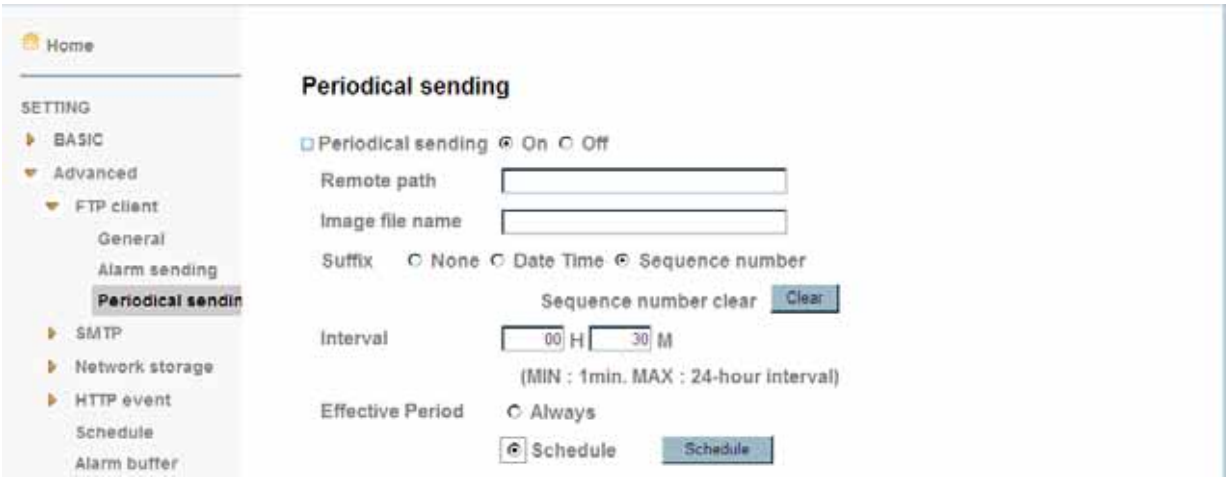
- **Always:** The periodical sending is always effective.

- **Schedule:** You can specify the period when the periodical sending is effective in the Schedule setting in the other section.

Note: You can set schedule function at schedule screen. (Please go “Setting → Advanced → Schedule → Setting”)

7.1.3 Periodical Sending

Select On, you can set to send an image file to FTP server periodically.



Remote Path:

Remote path: Type the path to storage location of FTP server which you have authorized.

Image File Name:

Type the file name of snapshot or video clip sent by SMTP up to 10 alphanumeric characters, - (hyphen) and _ (under score).

Suffix:

Select a suffix to be added to the file name sent by SMTP.

None: The name of the sent file will be the Image file name.

- **Date & time:** The date & time suffix is added to the Image file name. The date & time suffix consists of lower two-digits of year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits) and second (2 digits), and consecutive number (2 digits), thus 14-digit number is added to the file name.

- **Sequence number:** A consecutive number is added to the Image file name.
- **Sequence number clear:** Click Clear and the suffix of the sequence number returns to 1.

Interval:

Set the periodical sending is effective interval. Min value is 1 min and Max value is 24 hour.

Effective Period:

Set the period when the periodical sending is effective.

- **Always:** The periodical sending is always effective.
- **Schedule:** You can specify the period when the periodical sending is effective in the schedule setting in the other section. Please check “Setting → Advanced → Schedule →Setting”.

Note: You can set schedule function at schedule screen. (Please go “Setting → Advanced → Schedule → Setting”)

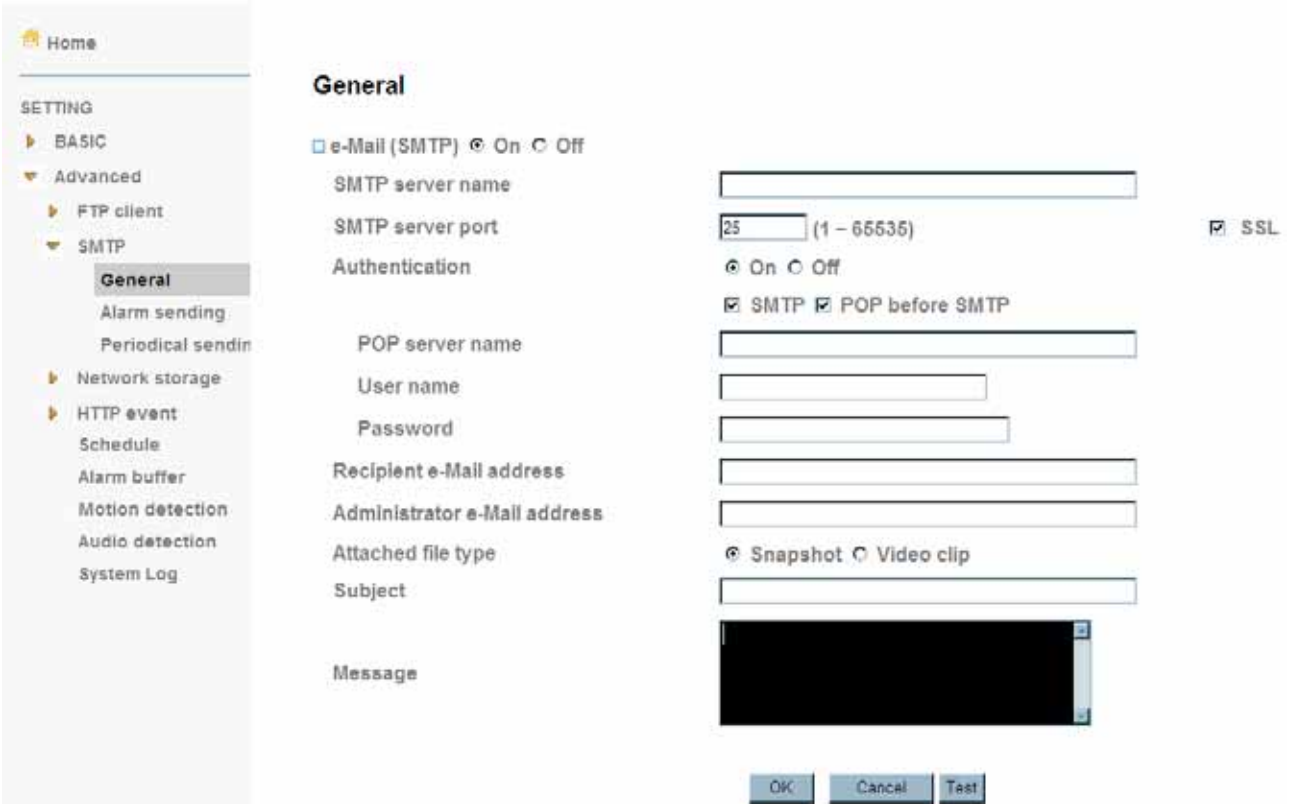
7.2 SMTP

Set the SMTP menu when you want to send an image or video clip via e-mail. By using Mail (SMTP) function, you can send a mail with attached file which has been shot linked with the external sensor input or with the built-in motion detection function. The file can also be sent periodically. E-Mail (SMTP) setting menu is composed of three tabs, **General, Alarm Sending and Periodical Sending.**

7.2.1 General

Select On when you use the SMTP function. The common setting options are displayed below. Select Off, if you do not wish to use the E-mail (SMTP) function.

Note: The Setting of general part will be the same as IP Notification. (Please check "Setting → Basic → Network → IP Notification")



SMTP Server Name:

Type the SMTP server name up to 64 characters, or the IP address of the SMTP server.

SMTP Server Port:

You can set port number from 1~65535 according to your mail server. The default value is 25.

Security setting:

Tick SSL box if the mail server you use has security restriction.

Note: If you use g-mail as your mail server, you should set 25 as your port number and tick SSL box.

Authentication:

Select the authentication required when you send an email.

- **Off:** Select if no authentication is necessary when an email is sent.
- **On:** When authentication is necessary an e-mail is sent, select one of the authentication methods from the followings.

SMTP:

Select if SMTP authentication is necessary when an e-mail is sent.

POP Before SMTP:

Select when POP before SMTP authentication is necessary when an e-mail is sent.

Note：When you set to On, be sure to select either or both SMTP or / and POP before SMTP.

POP server name: It is necessary when the POP before SMTP is selected in Authentication. Type the POP (receiving mail) server name up to 64 characters, or type the IP address of the POP server. This setting is necessary when the SMTP server which sends e-mails performs authentication using the POP user account.

User name, Password:

Type the user name and Password of the user who has the mail account. This setting is necessary when the SMTP server which sends e-mails performs authentication.

Recipient E-mail Address:

Type the recipient e-Mail address up to 64 characters. You can specify up to three recipient E-mail addresses.

Administrator E-mail Address:

Type the Administrator e-Mail address up to 64 characters. This address is used for reply mail and sending system messages from the SMTP server.

Attached File Type:

You can choose snapshot or video clip for alarm sending. Select “Snapshot,” one snapshot will be transmitted to the administrator’s e-mail address while motion detection triggered. Select “Video Clip,” one 5-seconds video clip will be transmitted.

Subject:

Type the subject/title of the e-Mail up to 64 characters. With respect to mail which is sent according to the alarm detection when Alarm sending of the alarm tab is set to On, the characters standing for the sensor type added to the subject.

Message:

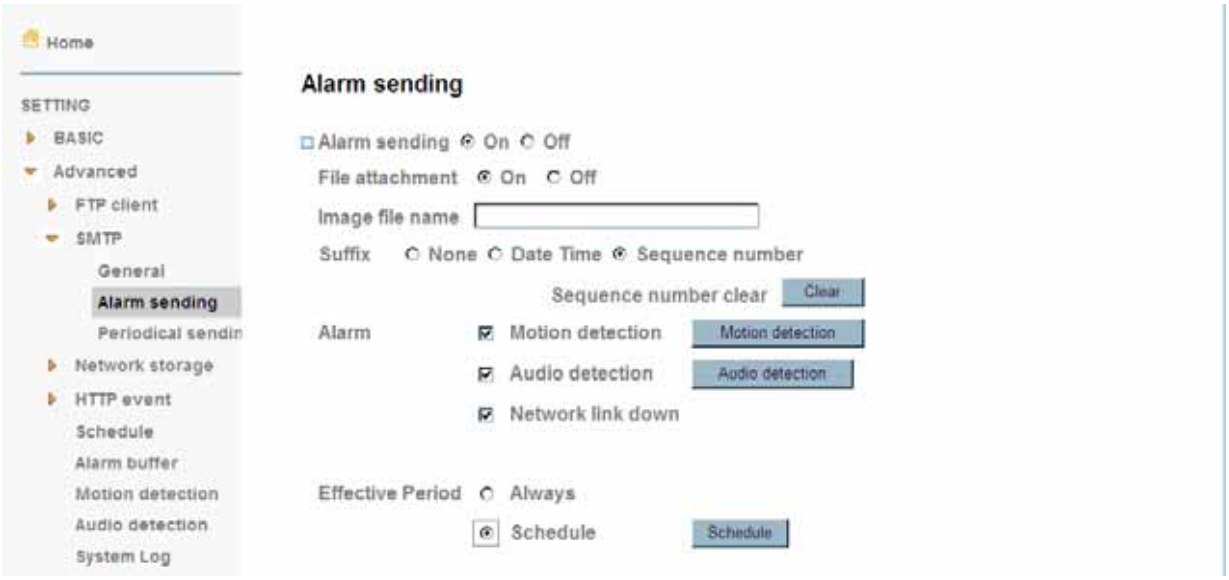
Type the text of the E-mail up to 384 characters. (A line break is equivalent to 2 characters.)

Test:

After setting the SMPT server information, you can tick the test key to test if the connection between IP CAM and the SMPT server works.

7.2.2 Alarm Sending

Set to send the mail with connection to the alarm detection by the external sensor input or by the built-in motion detection function. Select On to send the image file to SMTP server linked with the alarm detection.



Alarm Sending:

Select On to set to send mail with connection to the alarm detection.

File Attachment:

Set whether an image file is attached to the mail sent or not. When On is selected, the image file made by the settings below is attached. When Off is selected, only the message is sent.

Image File Name:

Type the file name you want to assign to the file attached to a mail. You can use up to 10 alphanumeric, - (hyphen) and _ (underscore) for naming.

Suffix:

Select a suffix to add to the file name

- **None:** The name of the sent file will be the Image file name.
- **Date & time:** The date & time suffix is added to the Image file name. The date & time suffix consists of lower two-digits of year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits) and second (2 digits), and consecutive number (2 digits), thus 14-digit number is added to the file name.
- **Sequence number:** A consecutive number is added to the Image file name.
- **Sequence number clear:** Click Clear and the suffix of the sequence number returns to 1.

Alarm

- **Motion Detection**: Click it on for using Motion Detection function as a sensor. You can set motion detection function at the motion detection function screen.

Note: You can set motion detection at motion detection screen. (Please go “Setting → Advanced → Motion Detection → Setting”)

- **Network Link Down:** Click it on to receive a snapshot or a video clip while network link down. If Attached File Type was clicked as video clip (go “Setting → Advanced → FTP Client → General”) , you can using Alarm buffer function as a sensor.

Note: You can set alarm buffer at alarm buffer screen. (Please go “Setting → Advanced → Alarm Buffer → Setting”)

Effective Period:

Set the period when the periodical sending is effective.

- **Always:** The periodical sending is always effective.
- **Schedule:** You can specify the period when the periodical sending is effective in the Schedule setting in the other section.

Note: You can set schedule function at schedule screen. (Please go "Setting → Advanced → Schedule → Setting")

7.2.3 Periodical Sending

You can set to send an image file by SMTP server periodically by selecting On to send the image file by SMTP server linked with setting period.

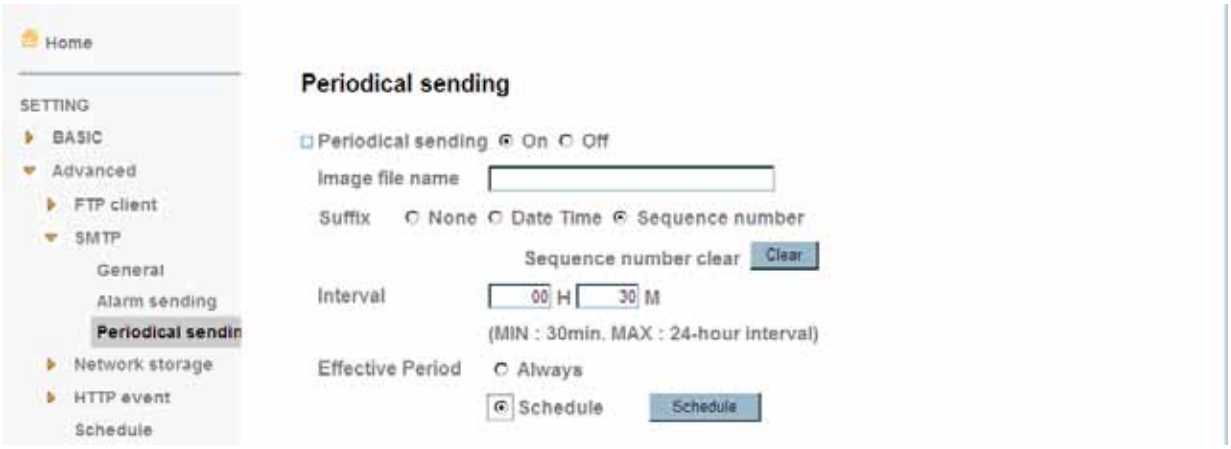


Image File Name:

Type the file name of the image sent by SMTP up to 10 alphanumeric characters, - (hyphen) and _ (under score).

Suffix:

Select a suffix to be added to the file name sent by SMTP.

Date & time:

The date & time suffix is added to the Image file name. The date & time suffix consists of lower two-digits of year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits) and second (2 digits), and consecutive number (2 digits), thus 14-digit number is added to the file name.

Sequence number:

A consecutive number is added to the Image file name.

Sequence number clear:

Click Clear and the suffix of the sequence number returns to 1.

Interval:

Set the periodical sending is effective interval. Min value is 1 min and Max value is 24 hour.

Effective Period:

Set the period when the periodical sending is effective.

Always:

The periodical sending is always effective.

Schedule:

You can specify the period when the periodical sending is effective in the schedule setting in the other section. Please check “Setting → Basic → Advanced → Schedule → Setting.”

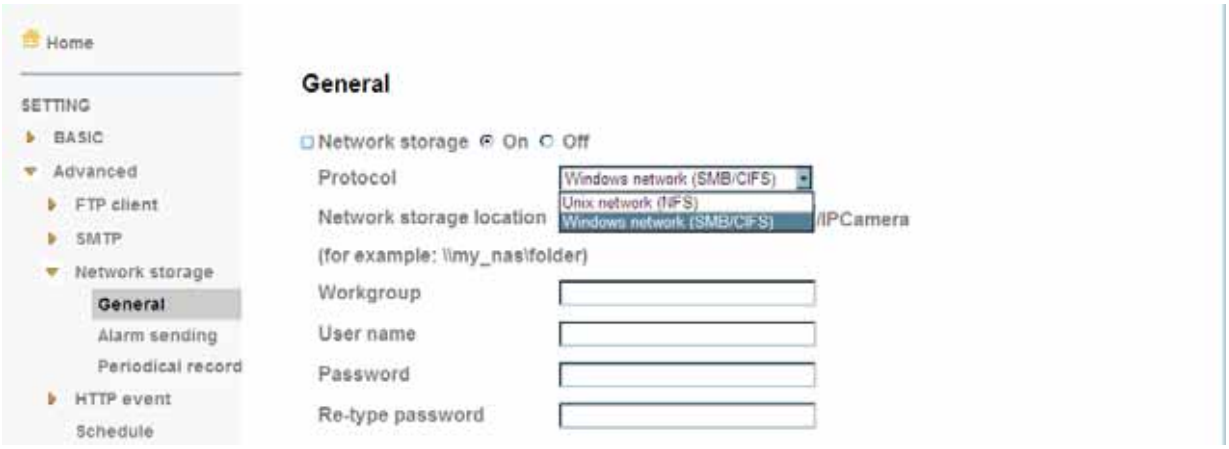
Note: You can set schedule function at schedule screen. (Please go “Setting → Advanced → Schedule → Setting”)

7.3 Network Storage

Network storage provides the storage function for saving image files to the specified computer and folder connected with the operating computer.

7.3.1 General

Select On if you would like to use the network storage function. Then choose one protocol between **Windows network (SMB/CIFS)** and **Unix network (NFS)**.



Protocol: Unix Network (NFS):

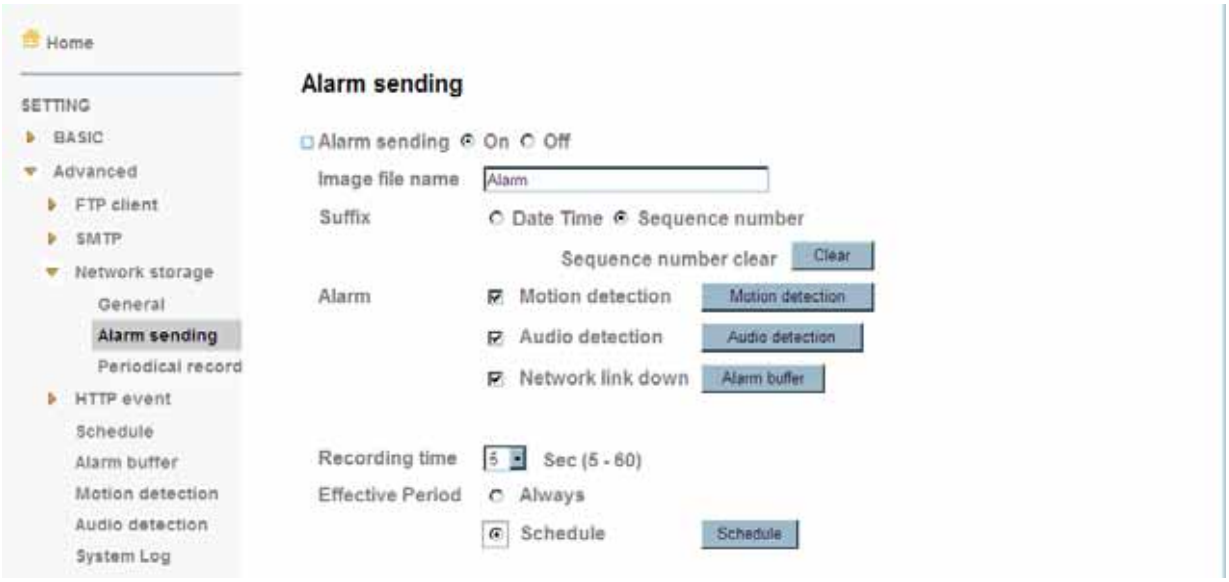
- **Network storage location:** Type the IP or name of specified computer and folder. For example, //IP/folder name or // my_nas:/folder name.

Protocol - Windows network (SMB/CIFS):.

- **Network Storage Location:** Type the IP or name of specified computer and folder. For example, //IP/folder name or // my_nas:/folder name.
- **Workgroup:** Type the name of workgroup which the operating computer belongs.
- **User Name:** Type the name of workgroup.
- **Password:** Type the password for workgroup.
- **Re-type password:** Re-type password for workgroup.

7.3.2 Alarm Sending

Set to transmit the snapshot or video clip file with connection to the alarm detection by the external sensor input or by the built-in motion detection function. Select On to send the file to network storage location linked with the alarm detection.



Alarm Sending:

Select On to set to send mail with connection to the alarm detection.

Image File Name:

Type the file name you want to assign to the file to attach a mail. You can use up to 10 alphanumeric, - (hyphen) and _ (underscore) for naming.

Suffix:

Select a suffix to add to the file name

- **Date & time:** The date & time suffix is added to the Image file name. The date & time suffix consists of lower two-digits of year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits) and second (2 digits), and consecutive number (2 digits), thus 14-digit number is added to the file name.
- **Sequence number:** A consecutive number is added to the Image file name.
- **Sequence number clear:** Click Clear and the suffix of the sequence number returns to 1.

Alarm:

- **Motion Detection:** Click it on for using Motion Detection function as a sensor. You can set motion detection function at the motion detection function screen.

Note: You can set motion detection at motion detection screen. (Please go “Setting → Advanced → Motion Detection → Setting”)

- **Network Link Down:** Click it on to receive a video clip while network link down. It's for recording video file in the IP CAM before and after disconnected network.

Note: You can set alarm buffer at alarm buffer screen. (Please go "Setting → Advanced → Alarm Buffer → Setting")

Effective Period:

Set the period when the periodical sending is effective.

- **Always:** The periodical sending is always effective.
- **Schedule:** You can specify the period when the periodical sending is effective in the Schedule setting in the other section.

Note: You can set schedule function at schedule screen. (Please go "Setting → Advanced → Schedule → Setting")

7.3.3 Periodical recording

You can set up to transmit image files to the network storage location periodically by selecting On.

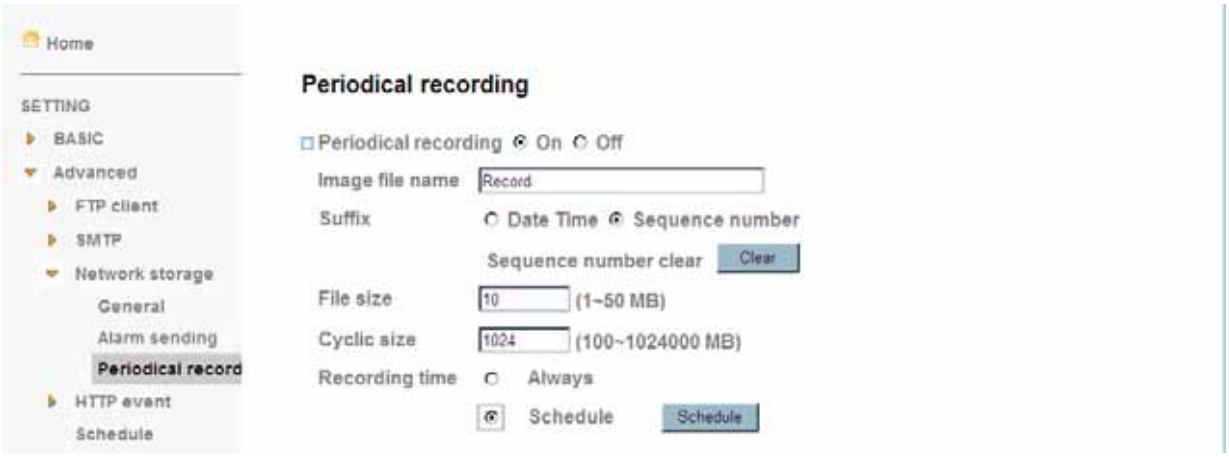


Image file name:

Type the file name you want to assign to the file transmitted to the network storage location. You can use up to 10 alphanumeric, - (hyphen) and _ (underscore) for naming.

Suffix:

Select a suffix to add to the file name

- **Date & Time:** The date & time suffix is added to the Image file name. The date & time suffix consists of lower two-digits of year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits) and second (2 digits), and consecutive number (2 digits), thus 14-digit number is added to the file name.
- **Sequence number:** A consecutive number is added to the Image file name.
- **Sequence number clear:** Click Clear and the suffix of the sequence number returns to 1.

File Size:

The file size of image or video clip transmitted to the network storage location can't over 50MB.

Cyclic Size:

The total amount of files transmitted to the network storage location has to be in the range from 100 to 1024000MB.

Recording Time:

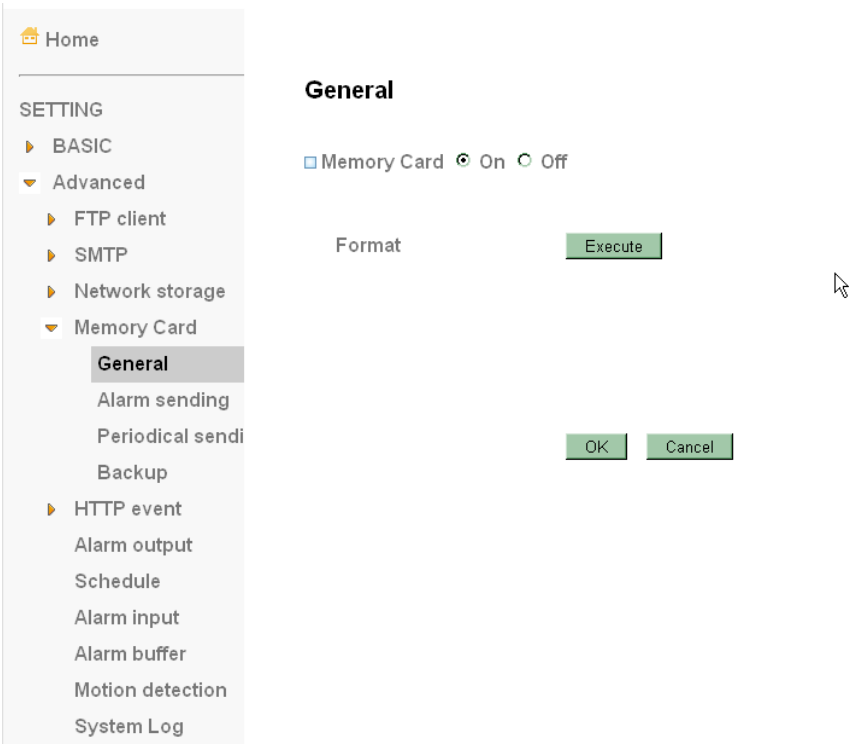
Set the period when the periodical recording is effective.

- **Always:** The periodical recording is always effective.
- **Schedule:** You can specify the period when the periodical recording is effective in the Schedule setting in the other section.

Note: You can set schedule function at schedule screen. (Please go "Setting → Advanced → Schedule → Setting")

7.4 Memory Card

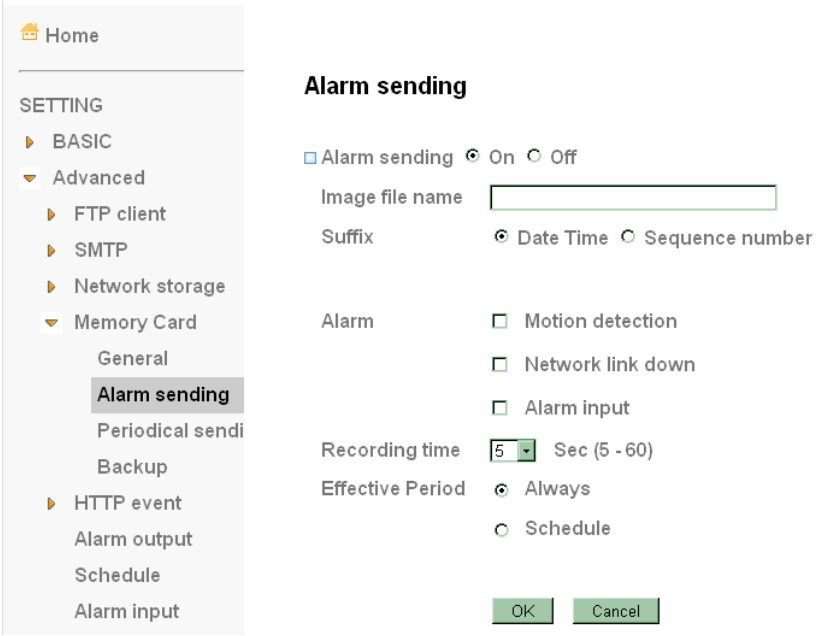
7.4.1 General



User can use the Format function to format the SD card. If the SD card is first time plug into the IP camera, please execute the Format function first.

7.4.2 Alarm Sending

Set to transmit the snapshot or video clip file with connection to the alarm detection by the external sensor input or by the built-in motion detection function. Select On to send the file to SD card with the alarm detection.



Alarm Sending:

Select On to set to send mail with connection to the alarm detection.

Image File Name:

Type the file name you want to assign to the file to attach a mail. You can use up to 10 alphanumeric, - (hyphen) and _ (underscore) for naming.

Suffix:

Select a suffix to add to the file name

- **Date & time:** The date & time suffix is added to the Image file name. The date & time suffix consists of lower two-digits of year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits) and second (2 digits), and consecutive number (2 digits), thus 14-digit number is added to the file name.
- **Sequence number:** A consecutive number is added to the Image file name.
- **Sequence number clear:** Click Clear and the suffix of the sequence number returns to 1.

Alarm:

- **Motion Detection:** Click it on for using Motion Detection function as a sensor. You can set motion detection function at the motion detection function screen.

Note: You can set motion detection at motion detection screen. (Please go “Setting → Advanced → Motion Detection → Setting”)

- **Network Link Down:** Click it on to receive a video clip while network link down. It's for recording video file in the IP CAM before and after disconnected network.

Note: You can set alarm buffer at alarm buffer screen. (Please go "Setting → Advanced → Alarm Buffer → Setting")

Effective Period:

Set the period when the periodical sending is effective.

- **Always:** The periodical sending is always effective.
- **Schedule:** You can specify the period when the periodical sending is effective in the Schedule setting in the other section.

Note: You can set schedule function at schedule screen. (Please go "Setting → Advanced → Schedule → Setting")

7.4.3 Periodical Sending

You can set up to transmit image files to the network storage location periodically by selecting On.

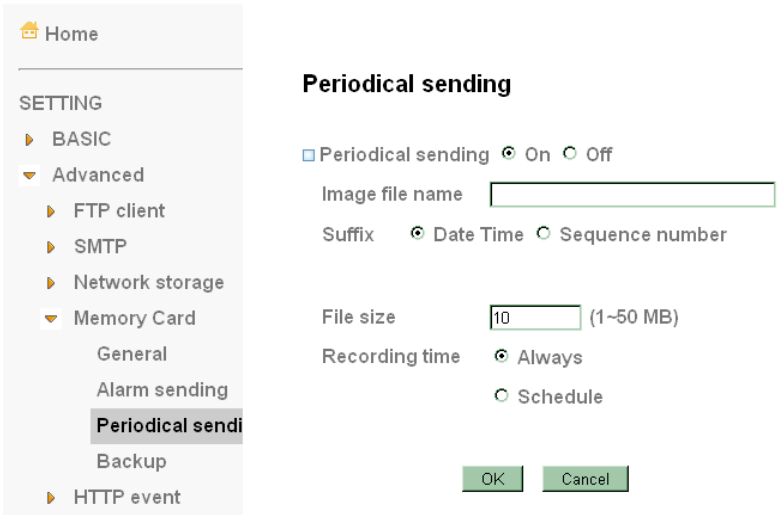


Image file name:

Type the file name you want to assign to the file transmitted to the network storage location. You can use up to 10 alphanumeric, - (hyphen) and _ (underscore) for naming.

Suffix:

Select a suffix to add to the file name

- **Date & Time:** The date & time suffix is added to the Image file name. The date & time suffix consists of lower two-digits of year (2 digits), month (2 digits), date (2 digits), hour (2 digits), minute (2 digits) and second (2 digits), and consecutive number (2 digits), thus 14-digit number is added to the file name.
- **Sequence number:** A consecutive number is added to the Image file name.
- **Sequence number clear:** Click Clear and the suffix of the sequence number returns to 1.

File Size:

The file size of image or video clip transmitted to the network storage location can't over 50MB.

Cyclic Size:

The total amount of files transmitted to the network storage location has to be in the range from 100 to 1024000MB.

Recording Time:

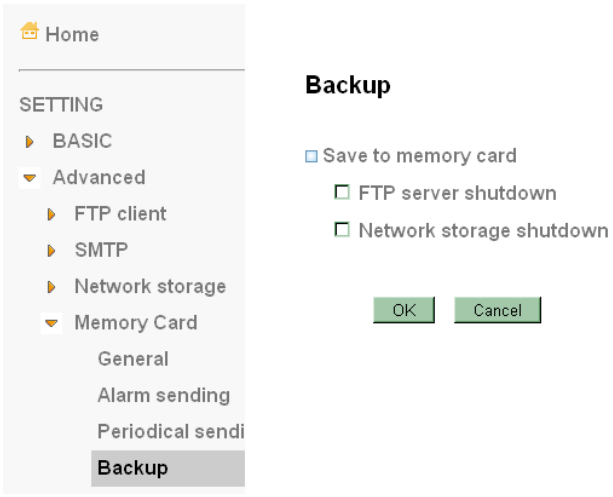
Set the period when the periodical recording is effective.

- **Always:** The periodical recording is always effective.
- **Schedule:** You can specify the period when the periodical recording is effective in the Schedule setting in the other section.

Note: You can set schedule function at schedule screen. (Please go "Setting → Advanced → Schedule → Setting")

7.4.4 Backup

The Backup function is a redundant storage. If the user enables this function, once the network storage is disconnect, the SD card will take over the role as the storage device.



FTP Server shutdown:

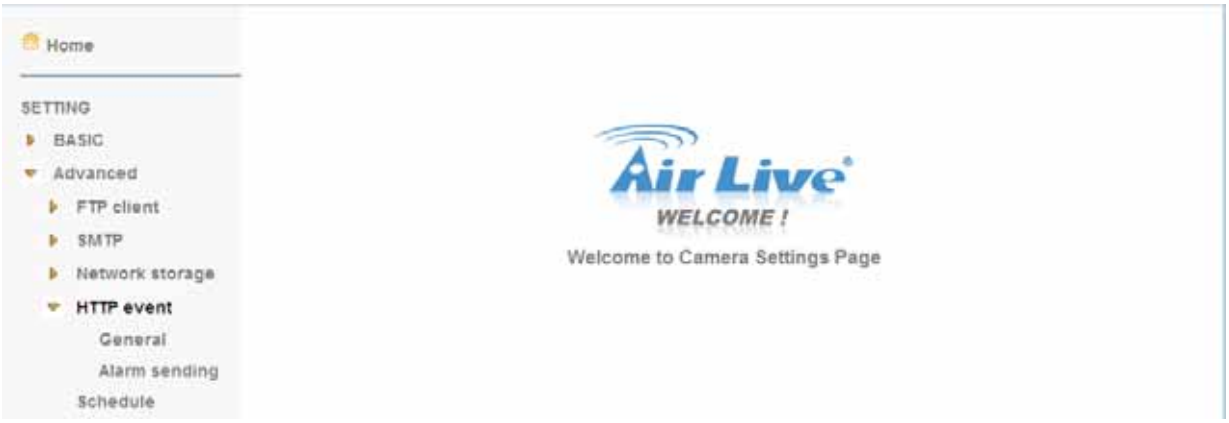
The SD card will take the role of storage, it the FTP server is disconnected.

Network Storage shutdown:

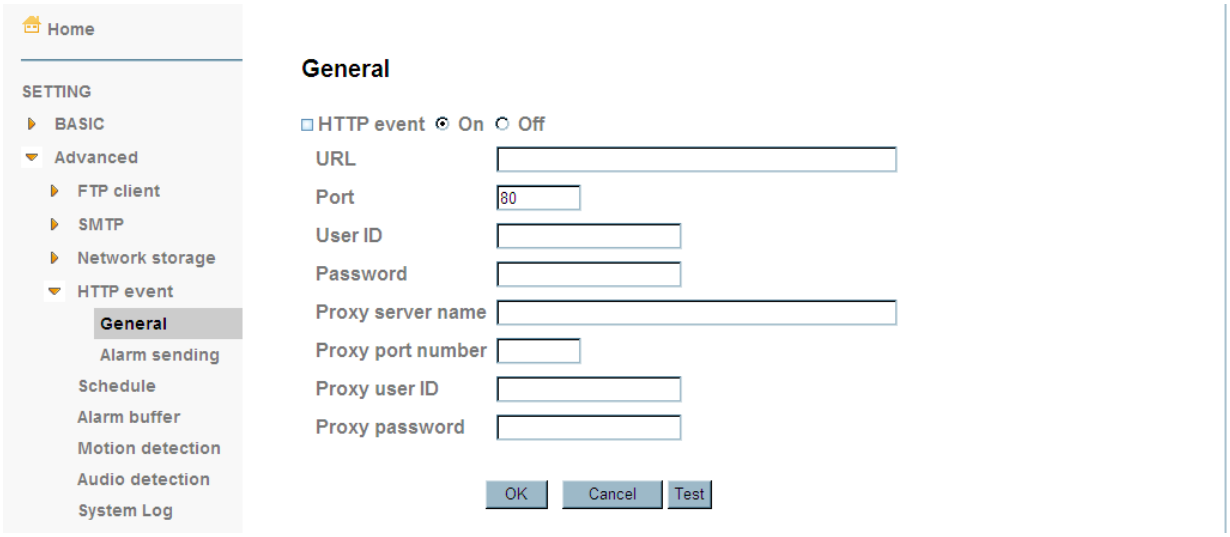
The SD card will take the role of storage, it the Network storage server (Samba or NFS Server) is disconnected.

7.5 HTTP Event

Set up this menu for sending commands to an HTTP server. By using HTTP client function, you can send the command defined by yourself, linked with the external sensor input or with the built-in motion detection function to HTTP server. HTTP client setting menu is composed of two tabs, General and Alarm sending.



7.5.1 General



HTTP event:

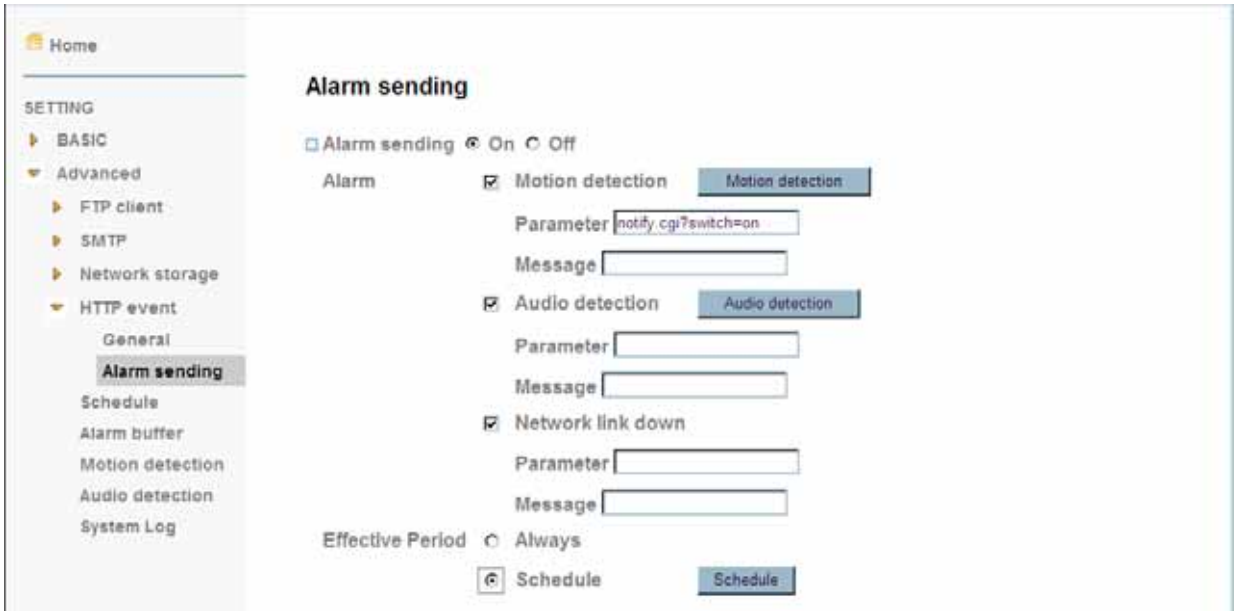
Set up the HTTP server URL, port, User ID, Password, and Proxy server settings.

For example: URL: 192.168.1.7/cgi-bin/operator/ptzset

Note: The setting of URL should be the same as CGI.

7.5.2 Alarm Sending

Set to send the command with connection to the alarm detection by the external sensor input or by the built-in motion detection function. Select “ON“ to send the image.



Alarm Sending:

Select On to set to send command with connection to the alarm detection.

Alarm-Motion Detection:

Click it on for using Motion Detection function as a sensor. You can set motion detection function at the motion detection function screen.

Note: You can set motion detection at motion detection screen. (Please go "Setting → Advanced → Motion Detection → Setting")

- **Parameter:** the parameter of CGI (defined in URL of HTTP → General) is from your target device. For example, move=down.
- **Message:** message will show up in the form of Message = PTZ down. If your target device didn't support the parameter of message, you can't see the message. So you can just take the message as a note. For example: PTZ down.
- **Parameter:** the parameter of CGI (defined in URL of HTTP → General) is from your target device. For example, move=down.
- **Message:** message will show up in the form of Message = PTZ down. If your target device didn't support the parameter of message, you can't see the message. So you can just take the message as a note. For example: PTZ down.

Alarm-Network Link Down:

Click it on to receive a snapshot or a video clip while network link down. If Attached File Type (go "Setting → Advanced → FTP client → General") was clicked as video clip, you can using Alarm buffer function as a sensor.

Note: You can set alarm buffer at alarm buffer screen. (Please go "Setting → Advanced → Alarm Buffer → Setting")

- **Parameter:** the parameter of CGI (defined in URL of HTTP → General) is from your target device. For example, move=down.
- **Message:** message will show up in the form of Message = PTZ down. If your target device didn't support the parameter of message, you can't see the message. So you can just take the message as a note. For example: PTZ down.

Effective Period:

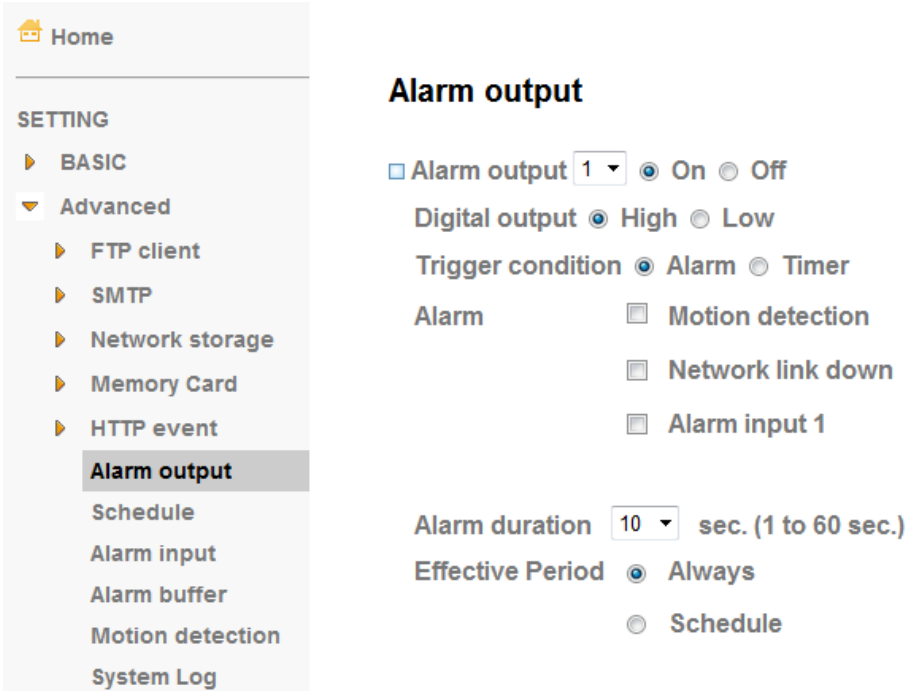
Set the period when the periodical sending is effective.

- **Always:** The periodical sending is always effective.
- **Schedule:** You can specify the period when the periodical sending is effective in the schedule setting in the other section.

Note: You can set schedule function at schedule screen. (Please go "Setting → Advanced → Schedule → Setting") For more details, you can check

7.6 Alarm output

You can set Alarm Output function in this menu to control the alarm out of I / O port on the rear of the device linked to the alarm detection and the timer.



Alarm Output:

To activate the Alarm output function, select On. If not, select Off.

Digital Output:

Select High signal output and Low signal output as your alarm.

Trigger Condition:

Select the mode of the Alarm output function. You can choose“Alarm” or “Timer”.

Alarm:

Controls alarm output by synchronizing with an external sensor input or the built-in activity detection function.

Motion Detection:

Click it on for using Motion Detection function as a sensor. You can set motion detection function at the motion detection function screen.

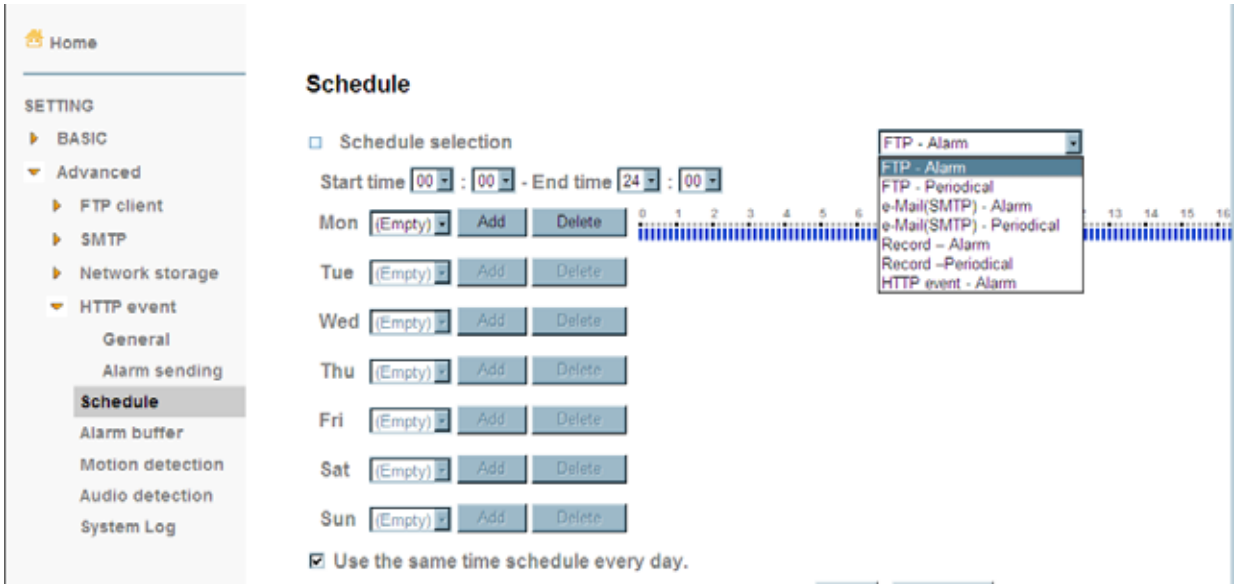
Note: You can set motion detection at motion detection screen. (Please go “Setting → Advanced → Motion Detection → Setting”)

Network link down:

Click it on to output voltage 12 V to activate alarm output function while network link down.

7.7 Schedule

Click Schedule on the **Advanced** mode menu, the **Schedule** setting menu appears. This is the same menu as the setting menu which is displayed when you click **Schedule** to set **Effective period** and **Schedule in FTP client, e-Mail (SMTP), HTTP event, Record, and Alarm out** setting menu setting menu.



Schedule Selection:

Select the list box to specify the schedule you want to set:

FTP -Alarm / FTP – Periodical / E-mail (SMTP) -Alarm / E-mail (SMTP) –Periodical / HTTP Event -Alarm / Record –Alarm / Record –Periodical

Mon (Monday) to Sun (Sunday):

The time period on the right of the checked day is the effective period of the schedule.

Start Time, End Time:

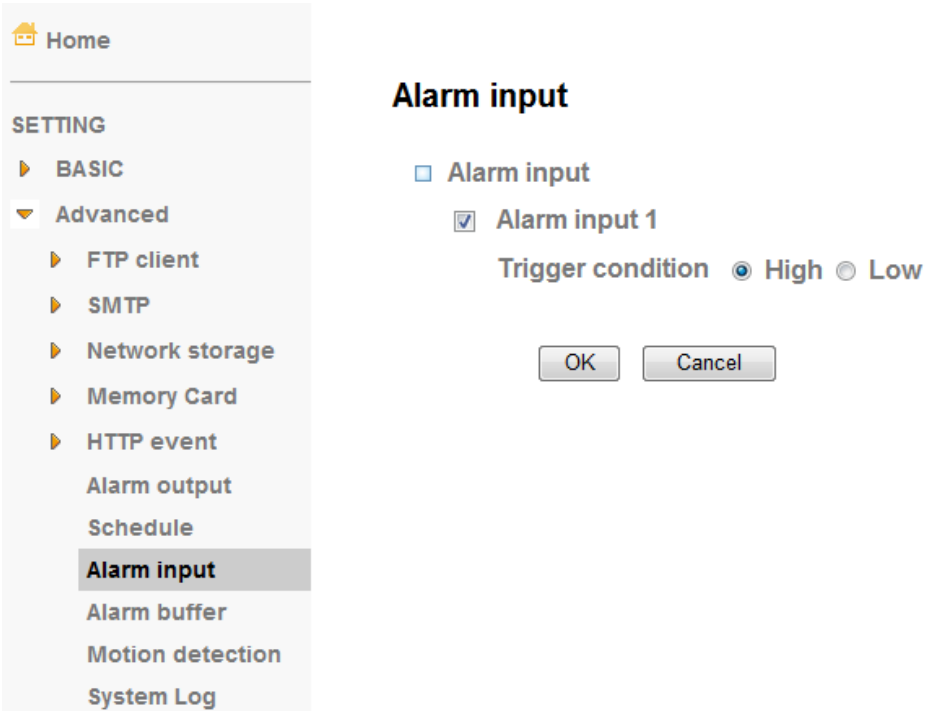
Specify the Start Time and the End Time.

Use the same time schedule every day:

When this is checked, the Start Time and End Time set to Mon (Monday) are applied to all days. In this case, the Start Time and End Time of the other days than Mon (Monday) cannot be input.

7.8 Alarm Input

When you click **Alarm Input** on **the Advanced** mode menu, the **Alarm Input setting** menu appears. You can set in this menu to control the external alarm input of I / O port on the rear of the device linked **to FTP, SMTP, HTTP Sending Function, and Network Storage.**



Alarm Input 1:

Click it on for using external sensor which is connected to sensor input1 of the camera I / O port.

Trigger Condition:

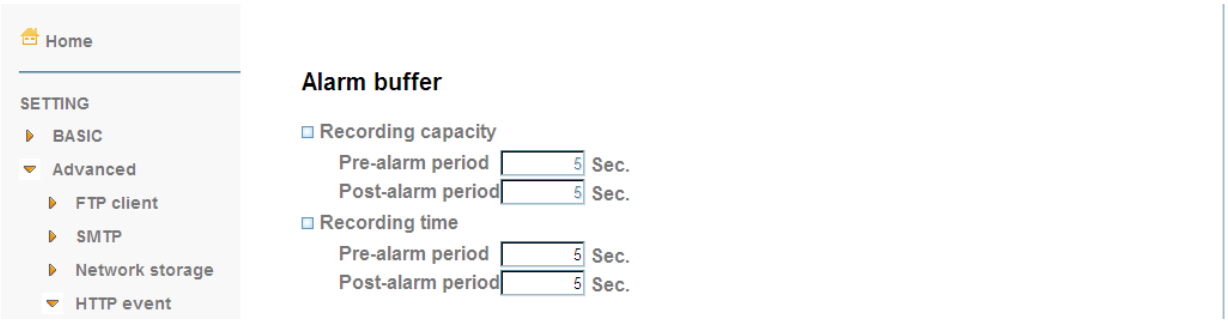
Select High signal output and Low signal output as your alarm.

Camera Move:

Pull down the window to select the camera preset position.

7.9 Alarm Buffer

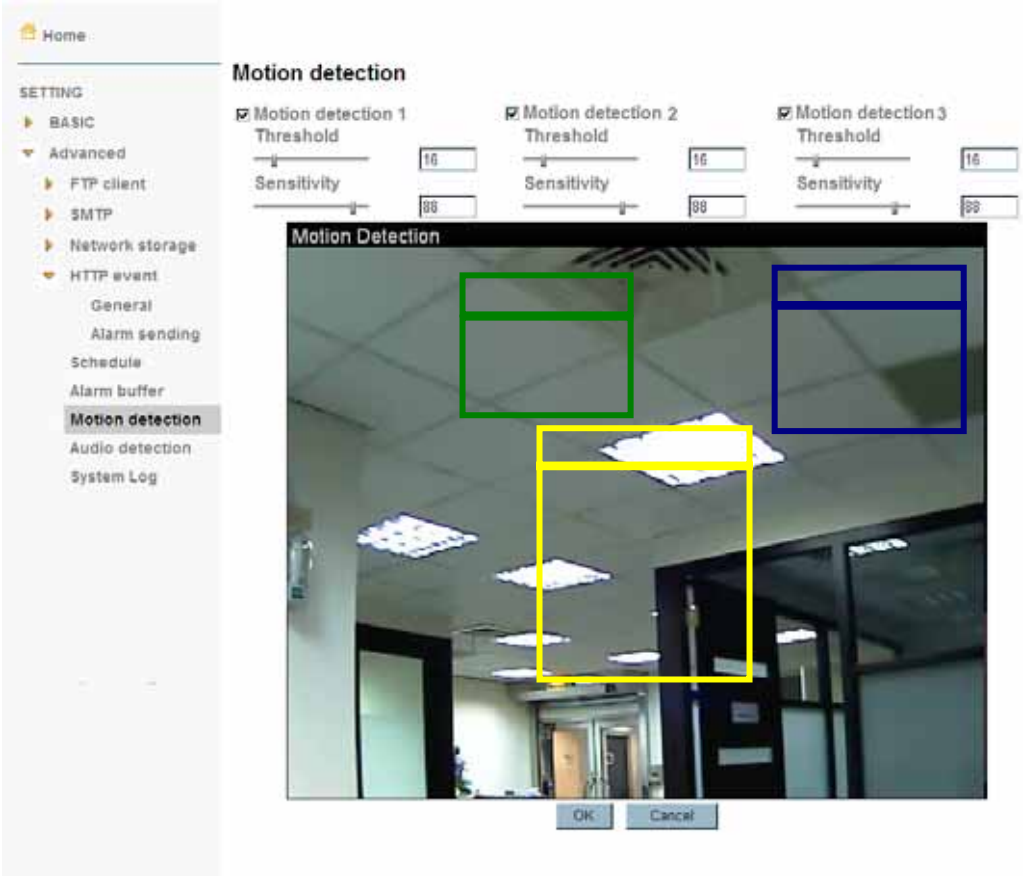
When you click **Alarm Buffer** on the **Advanced** mode menu, the **Alarm buffer setting** menu appears. You can set in this menu to enable alarm buffer function connected with **FTP Client, SMTP, Network Storage, and HTTP Event.**



Use alarm buffer function for recording video file in the IP Camera before and after disconnected network. After re-connecting, these files will transmit to FTP client, SMTP, Network storage, or HTTP event. You can set the pre-alarm and post-alarm period up to 5 seconds in Alarm Buffer function screen.

7.10 Motion Detection

There are three **Motion Detection** functions as sensors to set for different detecting zones. Each one has Threshold and Sensitivity inputs which you can adjust to specific zone sequentially. Motion Detection function can support to **FTP Client, SMTP, Network Storage, and HTTP Event.**



Threshold:

It means the extent which the alarm will be triggered. The default

Sensitivity:

It means that how often the sensor will scan the image different. The higher sensitivity it is and the more frequently it scans. The default value is 50 and the value range is 0~100.

Motion Detection 1:

Click it on for using Motion Detection 1 function as a sensor. You can adjust and move the detecting zone by using mouse.

Motion Detection 2:

Click it on for using Motion Detection 2 function as a sensor. You can adjust and move the detecting zone by using mouse.

Motion Detection 3:

Click it on for using Motion Detection 3 function as a sensor. You can adjust and move the detecting zone by using mouse.

7.11 System Log

The System Log function allows users to review any changes and events happened. The system starts logging automatically after started.

Enable Remote Log:

Enables user to send the log data to a specified log server.

8 Appendix

A. Frame-rate and Bitrate Table

Help to set IP Camera with your network environment to access Internet.

Base on your network upload environment to choose the suitable Image-Quality setting. For example, if the network environment is ADSL 256Kb (upload) / 2Mb (download), the most fluent Image-Quality needs to set up under 256 Kb situation.

A.1 CMOS Mega Model

A.1.1 H.264 @ 15fps / kbps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	**2800**	**1900**	**300**	**90**
Detailed	**1700**	**1300**	**200**	**75**
Good	**1300**	**900**	**170**	**60**
Standard	**800**	**600**	**150**	**55**
Medium	**600**	**450**	**130**	**45**

A.1.2 H.264 @ 10fps / kbps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	**1900**	**1400**	**250**	**70**
Detailed	**1200**	**900**	**180**	**60**
Good	**900**	**650**	**160**	**55**
Standard	**650**	**450**	**130**	**50**
Medium	**450**	**350**	**120**	**40**

A.1.3 H.264 / kbps, fps

Image-Size	Bitrate Setting	Frame-Rate Setting	Current Bitrate	Current Frame-Rate
1280*1024	6144	15	**6300**	**15**
1280*1024	6144	10	**6300**	**10**
1280*1024	2048	15	**2200**	**15**
1280*1024	2048	10	**2200**	**10**

1280*1024	512	15	**550**	**15**
1280*1024	512	10	**550**	**10**
1280*720	6144	15	**6300**	**15**
1280*720	6144	10	**6300**	**10**
1280*720	2048	15	**2200**	**15**
1280*720	2048	10	**2200**	**10**
1280*720	512	15	**550**	**15**
1280*720	512	10	**550**	**10**
640*480	6144	15	**6300**	**15**
640*480	6144	10	**6300**	**10**
640*480	2048	15	**2200**	**15**
640*480	2048	10	**2200**	**10**
640*480	512	15	**550**	**15**
640*480	512	10	**550**	**16**
320*240	6144	15	**5100**	**15**
320*240	6144	10	**3600**	**10**
320*240	2048	15	**2200**	**15**
320*240	2048	10	**2200**	**10**
320*240	512	15	**550**	**15**
320*240	512	10	**550**	**10**

A.1.4 MPEG 4@ 15fps / kbps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	**3800**	**3000**	**600**	**130**
Detailed	**2900**	**2200**	**450**	**110**
Good	**1800**	**1400**	**300**	**90**
Standard	**1200**	**900**	**250**	**70**
Medium	**900**	**600**	**200**	**60**

A.1.5 MPEG4@ 10fps / kbps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	**3000**	**2300**	**500**	**110**
Detailed	**2200**	**1600**	**400**	**100**
Good	**1400**	**1100**	**250**	**80**
Standard	**950**	**700**	**200**	**65**
Medium	**700**	**550**	**180**	**50**

A.1.6 MPEG4 / kbps, fps

Image-Size	Quality Setting	Frame-Rate Setting	Current Bitrate	Current Frame-Rate
1280*1024	6144	15	**5200**	**12**
1280*1024	6144	10	**6300**	**10**
1280*1024	2048	15	**2200**	**15**
1280*1024	2048	10	**2200**	**10**

1280*1024	512	15	**550**	**15**
1280*1024	512	10	**550**	**10**
1280*720	6144	15	**6300**	**15**
1280*720	6144	10	**6300**	**10**
1280*720	2048	15	**2200**	**15**
1280*720	2048	10	**2200**	**10**
1280*720	512	15	**550**	**15**
1280*720	512	10	**550**	**10**
640*480	6144	15	**6300**	**15**
640*480	6144	10	**6300**	**10**
640*480	2048	15	**2200**	**15**
640*480	2048	10	**2200**	**10**
640*480	512	15	**550**	**15**
640*480	512	10	**550**	**10**
320*240	6144	15	**2200**	**15**
320*240	6144	10	**1800**	**10**
320*240	2048	15	**2200**	**15**
320*240	2048	10	**1800**	**10**
320*240	512	15	**550**	**15**
320*240	512	10	**550**	**10**

A.1.7 MJPEG @ 15fps / kbps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	**17500**	**16000**	**7800**	**2600**
Detailed	**12000**	**9500**	**4000**	**1500**
Good	**10000**	**6800**	**2900**	**1100**
Standard	**7000**	**5100**	**2200**	**800**
Medium	**4300**	**3200**	**1400**	**500**

A.1.8 MJPEG@ 10fps / kbps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	**16000**	**14500**	**5500**	**1700**
Detailed	**9000**	**6500**	**2700**	**1000**
Good	**6500**	**4700**	**2000**	**800**
Standard	**4700**	**3500**	**1500**	**600**
Medium	**2800**	**2200**	**1000**	**350**

A.1.9 MJPEG / kbps, fps

Image-Size	Quality Setting	Frame-Rate Setting	Current Bitrate	Current Frame-Rate
1280*1024	Excellent	15	**17500**	**8**
1280*1024	Excellent	10	**16000**	**8**
1280*1024	Good	15	**10000**	**15**
1280*1024	Good	10	**6500**	**10**

1280*1024	Medium	15	**4300**	**15**
1280*1024	Medium	10	**2800**	**10**
1280*720	Excellent	15	**16000**	**12**
1280*720	Excellent	10	**14500**	**10**
1280*720	Good	15	**6800**	**15**
1280*720	Good	10	**4700**	**10**
1280*720	Medium	15	**3200**	**15**
1280*720	Medium	10	**2200**	**10**
640*480	Excellent	15	**7800**	**15**
640*480	Excellent	10	**5500**	**10**
640*480	Good	15	**2900**	**15**
640*480	Good	10	**2000**	**10**
640*480	Medium	15	**1400**	**15**
640*480	Medium	10	**1000**	**10**
320*240	Excellent	15	**2600**	**15**
320*240	Excellent	10	**1700**	**10**
320*240	Good	15	**1100**	**15**
320*240	Good	10	**800**	**10**
320*240	Medium	15	**500**	**15**
320*240	Medium	10	**350**	**10**

A.2 VGA Model

A.2.1 H.264 @ 30fps / kbps

Quality	640*480	320*240
Excellent	**800**	**120**
Detailed	**450**	**100**
Good	**300**	**70**
Standard	**200**	**60**
Medium	**180**	**50**

A.2.2 H.264@15 fps / kbps

Quality	640*480	320*240
Excellent	**500**	**100**
Detailed	**300**	**80**
Good	**250**	**60**
Standard	**180**	**55**
Medium	**150**	**50**

A.2.3 H.264 / kbps, fps

Image-Size	Bitrate Setting	Frame-Rate Setting	Current Bitrate	Current Frame-Rate
640*480	6144	30	**6300**	**30**

640*480	6144	15	**6300**	**15**
640*480	2048	30	**2200**	**30**
640*480	2048	15	**2200**	**15**
640*480	512	30	**550**	**30**
640*480	512	15	**550**	**15**
320*240	6144	30	**6300**	**30**
320*240	6144	15	**5500**	**15**
320*240	2048	30	**2200**	**30**
320*240	2048	15	**2200**	**15**
320*240	512	30	**550**	**30**
320*240	512	15	**550**	**15**

A.2.4 MPEG4 @ 30fps / kbps

Quality	640*480	320*240
Excellent	**1400**	**250**
Detailed	**1000**	**160**
Good	**600**	**120**
Standard	**400**	**90**
Medium	**300**	**80**

A.2.5 MPEG4@ 15fps / kbps

Quality	640*480	320*240
Excellent	**900**	**180**
Detailed	**650**	**140**
Good	**450**	**100**
Standard	**300**	**80**
Medium	**200**	**70**

A.2.6 MPEG4 / kbps, fps

Image-Size	Bitrate Setting	Frame-Rate Setting	Current Bitrate	Current Frame-Rate
640*480	6144	30	**6300**	**30**
640*480	6144	15	**6300**	**15**
640*480	2048	30	**2200**	**30**
640*480	2048	15	**2200**	**15**
640*480	512	30	**550**	**30**
640*480	512	15	**550**	**15**
320*240	6144	30	**5100**	**30**
320*240	6144	15	**2800**	**15**
320*240	2048	30	**2200**	**30**
320*240	2048	15	**2200**	**15**
320*240	512	30	**550**	**30**
320*240	512	15	**550**	**15**

A.2.7. MJPEG @ 30fps / kbps

Quality	640*480	320*240
Excellent	**15000**	**5000**
Detailed	**7500**	**2800**
Good	**5500**	**2000**
Standard	**4200**	**1600**
Medium	**2600**	**1000**

A.2.8. MJPEG@ 15fps / kbps

Quality	640*480	320*240
Excellent	**7500**	**2600**
Detailed	**3800**	**1500**
Good	**2800**	**1200**
Standard	**2100**	**850**
Medium	**1400**	**500**

A.2.9. MJPEG / kbps, fps

Image-Size	Bitrate Setting	Frame-Rate Setting	Current Bitrate	Current Frame-Rate
640*480	Excellent	30	**15000**	**30**
640*480	Excellent	15	**7500**	**15**
640*480	Good	30	**5500**	**30**
640*480	Good	15	**2800**	**15**
640*480	Medium	30	**2600**	**30**
640*480	Medium	15	**1400**	**15**
320*240	Excellent	30	**5000**	**30**
320*240	Excellent	15	**2600**	**15**
320*240	Good	30	**2000**	**30**
320*240	Good	15	**1200**	**15**
320*240	Medium	30	**1000**	**30**
320*240	Medium	15	**500**	**15**

B. Storage Requirement Table

Help to set Recording Storage System.

Please refer to the following table to find out the capability for recording into your hard disk.

B.1 Mega Model

B.1.1. H.264 Storage Requirement GB / channel / day @ 15fps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	**232.4**	**157.7**	**24.9**	**7.5**
Detailed	**141.4**	**107.9**	**16.6**	**6.3**
Good	**107.9**	**74.7**	**14.2**	**5**
Standard	**66.4**	**49.8**	**12.5**	**4.6**
Medium	**49.8**	**37.4**	**10.8**	**3.8**

B.1.2. H.264 Storage Requirement GB / channel / day @ 10fps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	**157.7**	**116.2**	**20.8**	**5.9**
Detailed	**99.6**	**74.7**	**15**	**5**
Good	**74.7**	**54**	**13.3**	**4.7**
Standard	**54**	**37.4**	**10.8**	**4.2**
Medium	**37.4**	**29.1**	**10**	**3.4**

B.1.3. MPEG4 Storage Requirement GB / channel / day

Image-Size	Bitrate Setting	Frame-Rate Setting	Storage Requirement
1280*1024	6144	15	**522.9**
1280*1024	6144	10	**522.9**
1280*1024	2048	15	**182.6**
1280*1024	2048	10	**182.6**
1280*1024	512	15	**45.7**
1280*1024	512	10	**45.7**
1280*720	6144	15	**522.9**
1280*720	6144	10	**522.9**
1280*720	2048	15	**182.6**
1280*720	2048	10	**182.6**
1280*720	512	15	**45.7**
1280*720	512	10	**45.7**
640*480	6144	15	**522.9**
640*480	6144	10	**522.9**
640*480	2048	15	**182.6**
640*480	2048	10	**182.6**
640*480	512	15	**45.7**
640*480	512	10	**45.7**
320*240	6144	15	**423.3**
320*240	6144	10	**298.8**
320*240	2048	15	**182.6**
320*240	2048	10	**182.6**
320*240	512	15	**45.7**
320*240	512	10	**45.7**

B.1.4. MPEG4 Storage Requirement GB / channel / day @ 15fps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	**315.4**	**249**	**49.8**	**10.8**
Detailed	**240.7**	**182.6**	**37.4**	**9.2**
Good	**149.4**	**116.2**	**24.9**	**7.5**
Standard	**99.6**	**74.7**	**20.8**	**5.9**
Medium	**74.7**	**49.8**	**16.6**	**5**

B.1.5. MPEG4 Storage Requirement GB / channel / day @ 10fps

Quality	1280*1024	1280*720	640*480	320*240
Excellent	**249**	**190.9**	**41.5**	**9.2**
Detailed	**182.6**	**132.8**	**33.2**	**8.3**
Good	**116.2**	**91.3**	**20.8**	**6.7**
Standard	**78.9**	**58.1**	**16.6**	**5.4**
Medium	**58.1**	**45.7**	**14.5**	**4.2**

B.1.6. MPEG4 Storage Requirement GB / channel / day

Image-Size	Quality Setting	Frame-Rate Setting	Storage Requirement
1280*1024	6144	15	**431.6**
1280*1024	6144	10	**522.9**
1280*1024	2048	15	**182.6**
1280*1024	2048	10	**182.6**
1280*1024	512	15	**45.7**
1280*1024	512	10	**45.7**
1280*720	6144	15	**522.9**
1280*720	6144	10	**522.9**
1280*720	2048	15	**182.6**
1280*720	2048	10	**182.6**
1280*720	512	15	**45.7**
1280*720	512	10	**45.7**
640*480	6144	15	**522.9**
640*480	6144	10	**522.9**
640*480	2048	15	**182.6**
640*480	2048	10	**182.6**
640*480	512	15	**45.7**
640*480	512	10	**45.7**
320*240	6144	15	**182.6**
320*240	6144	10	**149.4**
320*240	2048	15	**182.6**
320*240	2048	10	**149.4**
320*240	512	15	**45.7**
320*240	512	10	**45.7**

B.2 VGA Model

B.2.1. H.264 Storage Requirement GB / channel / day @ 30fps

Quality	640*480	320*240
Excellent	**66.4**	**10**
Detailed	**37.4**	**8.3**
Good	**24.9**	**5.9**
Standard	**16.6**	**5**
Medium	**15**	**4.2**

B.2.2. H.264 Storage Requirement GB / channel / day @ 15fps

Quality	640*480	320*240
Excellent	**41.5**	**8.3**
Detailed	**24.9**	**6.7**
Good	**20.8**	**5**
Standard	**15**	**4.6**
Medium	**12.5**	**4.2**

B.2.3. H.264 Storage Requirement GB / channel / day

Image-Size	Bitrate Setting	Frame-Rate Setting	Current Bitrate	Storage Requirement
640*480	6144	30	**6300**	**522.9**
640*480	6144	15	**6300**	**522.9**
640*480	2048	30	**2200**	**182.6**
640*480	2048	15	**2200**	**182.6**
640*480	512	30	**550**	**45.7**
640*480	512	15	**550**	**45.7**
320*240	6144	30	**6300**	**522.9**
320*240	6144	15	**5500**	**456.5**
320*240	2048	30	**2200**	**182.6**
320*240	2048	15	**2200**	**182.6**
320*240	512	30	**550**	**45.7**
320*240	512	15	**550**	**45.7**

B.2.4. MPEG4 Storage Requirement GB / channel / day @ 30fps

Quality	640*480	320*240
Excellent	**116.2**	**20.8**
Detailed	**83**	**13.3**
Good	**49.8**	**10**
Standard	**33.2**	**7.5**
Medium	**24.9**	**6.7**

B.2.5. MPEG4 Storage Requirement GB / channel / day @ 15fps

Quality	640*480	320*240
Excellent	**74.7**	**15**
Detailed	**54**	**11.7**
Good	**37.4**	**8.3**
Standard	**25**	**6.7**
Medium	**16.6**	**5.9**

B.2.6. MJPEG Storage Requirement GB / channel / day

Image-Size	Bitrate Setting	Frame-Rate Setting	Current Bitrate	Storage Requirement
640*480	6144	30	**6300**	**522.9**
640*480	6144	15	**6300**	**522.9**
640*480	2048	30	**2200**	**182.6**
640*480	2048	15	**2200**	**182.6**
640*480	512	30	**550**	**45.7**
640*480	512	15	**550**	**45.7**
320*240	6144	30	**5100**	**423.3**
320*240	6144	15	**2800**	**232.4**
320*240	2048	30	**2200**	**182.6**
320*240	2048	15	**2200**	**182.6**
320*240	512	30	**550**	**45.7**
320*240	512	15	**550**	**45.7**